

Exhibit I

RICHARD YORK GALLERY

21 East 65th Street, New York, N.Y. 10021 212-772-9155

January 11, 1986

Mr. Stuart W. Gentling
902 Boland Street
Fort Worth, TX 76107

Dear Mr. Gentling:

Thank you so much for sending me all of the information about the Great Crow Blackbird which you have acquired. All of the information that you have which ties it in with Audubon is enormously interesting. About a year and a half ago, I did handle another work by Audubon. However, I must confess that I am not considered to be the expert on this artist, and therefore I am not in a position to be able to officially authenticate this work for you.

Gary Reynolds, who is the Curator of American Art at the Newark Museum of Art in N.J., did organize an exhibit of Audubon some years ago. It might be wise to be in touch with Mr. Reynolds to find out if he might be able to offer more information about it.

In regard to your request that I appraise this, I must answer that I am not really in a position to do this. It seems that the type of appraisal that you are interested in would be for gift tax purposes, since you mentioned in your letter that you intend to give this painting to the Amon Carter Museum.

Again, many thanks for sending this to me. If you have any questions I will be happy to talk with you.

Sincerely yours,

Richard T. York

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RTY/jbc