

BRIEF OUTLINE OF EVENTS CONCERNING HOLMAN, GENTLINGS AND BOOK

1977

The first bird paintings are begun. The Bobwhite Quail, the Bufflehead Ducks, and the Snow Goose pictures are painted.

June, 1981

We begin painting bird pictures as a result of a visit to Big Bend National Park.

March 1982

Five books which are proposed artist's copies are sold to raise 10,000 for a down payment for the small gallery building, and the gallery is purchased.

February 1983

Remodeling of the gallery begins and \$20,000 worth of artist's copies are sold to Dr. Peter Gentling to raise money for re-modeling.

May 1983

Scott and Stuart Gentling have a small exhibition and sale of paintings to raise more money to finish re-modeling.

October 1983

Ralph Carr becomes Project Manager for the Bird Book project.

May 1984

We publicly launch the Bird Book project at Ralph Carr's gallery. David Holman attends. The first public subscriptions are taken and the first money is collected. The Gentling's regular income ceases. Our Escro account is begun at Central Bank and Trust. Ralph Carr is approached by the Camp Bowie National Bank and loan discussions begin.

June 1984

Blanks Engraving of Dallas begins to work on the first print of birds titled, "Oystercatchers." Ralph Carr is approached by a member of the Board of Directors of the Fort Worth Museum of Science and history about possible purchase of Original bird paintings.

July 26, 1984

David Holman writes letter to the Gentlings offering to do all the color work.

August 1984

The Gentlings decide to let David Holman do all the color printing according to the terms of his July 26th offer. David Holman starts to look for color press.

September 1984

Stuart Gentling sends \$9,000 to Holman as a deposite on the printing press.

(next page)

October, November, December 1984

Negotiations with the Museum of Science and History are constantly delayed. This causes a delay in processing the Gentling loan with the Bowie Bank. However, the bank officers decide to grant the loan without a signed Gentling-Museum contract, because the bank knows that both sides are in agreement.

January 10, 1985

The loan papers are signed. Holman is not satisfied with the contract that Stuart Gentling has submitted to him. He changes his offer of July 26th. Negotiations with Holman continue through the month.

February 8, 1985

Holman and Stuart Gentling sign the Publisher-Printer contract at Denny Ingram's office.

February, March, April and May till June 19th, 1985

No prints are printed from Holman's press until the Canvasback Ducks and the Surf Scoter are printed on June 18, 19th. No more finished prints are printed until late July.

July 1985

Printing on the color plates finally begins in earnest late in the month.

July to October 23, 1985

David Holman has printed to date 9 landscapes and 18 bird prints. Thus far he has been paid \$127,000 in the following payments: \$9,000; \$18,000, \$45,000, \$35,000 and \$20,000. The completed prints are as follows. Note an asterisk marks those prints which the Gentlings think might be improved.

LANDSCAPES

Sanctuary
Red Oak*
Limestone Ledge
Lost and Found
Wild Turkeys
Snow Geese
Winter Grass
Updraft
Harvest

BIRDS

Cattle Egret	Rivoli's Hummingbird
Wild Turkey	Zone-tailed Hawk
Purple Gallinule	Lichtenstein's Oriole*
Burrowing Owl	Surf Scoter
Roseate Spoonbill	Roadrunner*
House Wren	
Snow Goose	
Scaled Quail	
Black-crowned Night Heron	
Red-billed Pigeon	
Rufous-sided Towhee	
Crested Caracara	
Canvasback Duck	