

THE DETERMINATION OF PAGE SEQUENCE AND THE NUMBER OF PAGES

The following list of page sequences represents the format that David Holman and Stuart Gentling worked out together. The number of pages is based on the following criteria: each text page in the book will contain no more than 1,500 words (though we determined that each page could hold a 1,787 words). There are approximately 79 spaces per line for the typed manuscript, and David and I decided that 6 spaces equal one word. I have given the book length based on two approaches, the book with text on only one side of the page and the book with the text on both sides of the page where appropriate.

NUMBER OF PAGES WITH TEXT ON ONE SIDE ONLY:

First Portfolio	44	pages
Second Portfolio	85	pages
TOTAL		129 pages

NUMBER OF PAGES WITH THE TEXT ON BOTH SIDES OF THE PAGE:

First Portfolio	38	pages
Second Portfolio	84	pages
TOTAL		122 pages

PREFERABLE ALTERNATIVE

The Foreword, introduction, and text by John Graves in PORTFOLIO ONE would be on one side of the page only. The title page for each bird print in PORTFOLIO TWO would have the plate number and title on one side of the page and the commentary on the other side of the page. The number of pages would then be:

First Portfolio	44	pages
Second Portfolio	84	pages
TOTAL		128 pages