

II. SECOND PORTFOLIO

Printer's original costs were based on the following press runs, sheets, makeready, lockups, & work noted.

- (a). 40 Four Colored Plates - BIRDS (160 colored impressions)
- (b). 40 Press runs to print 40 pages of commentary. Each commentary to be printed on one side of one sheet-letterpress- which calls for one press run per each commentary.
- (c). 4-5 Pages of Text for the "Red -Shouldered Hawk" which is to include the Audubon manuscript of 1200 words plus 600 words from the publisher. Offset. 2 Sheets, printed 2 sides.

84 TOTAL pages In summary to consist of the 40 Four color plates plus the 40 pages of commentaries which are printed with Plate Number and Title together with the text on one side of each sheet for a total of 40 different press runs. Plus the 4-5 Press runs for the "Red Shouldered Hawk" which would be printed on two sheets, 2 impressions each side.

Does this summary figure into the printer's bill of 14 March 1986?

* Definition: One sheet consists of two pages as follows:

"Recto" page - is the right hand page
"Verso" page - is the left hand page

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Changes which will require extra costs for additional press runs, more monotype, added paper, lockup time, makeready time on forms, and hand letterspacing of certain sheets.

- (a). 40 Four Colored Plates - BIRDS No changes
- (b). 76 Press runs to print both sides of each of the 38 different commentaries on the colored plates. MAJOR NEW WORK
There were 38 press runs planned initially - each commentary to be printed on one side of one sheet. ** Are there costs worked into the Agreement of March 14, 1986?*
If we print the title on one side and the commentaries on the verso side - we will double the number of press runs, double the lockup work, double the makeready of forms on the press, and double the runs.
- (c). 4-5 Text pages, printed two sides of single sheet was the initial plan. If we print them on Separate sheets we will need 2-3 additional sheets, plus the extra costs for lockup, makeready, and press runs, "RED SHOULDERED HAWK" No Changes

The following represent new work not in the original estimate and involve additional costs.

- (d). 1 - Four Colored (Involves additional costs for Monotype, color separations, plates, burning & developing plates, meticulous makeready, pressruns and additional paper, and added paper cutting costs. This is - Audubon's original Painting of "Boat-tailed grackles" with text of 4128 pages. NEW WORK
- (e). 1 - Dedication Page to Shirley Lupton Holmes. NEW WORK
- (f). 1 - Half Title page "THE BIRDS" Requires extra monotype, hand letterspacing, lockup, makeready, presswork, and additional paper. NEW WORK
- (g). 1 - List of Plates. I have listed this by mistake under Portfolio One. New work
- (h). 1 - BLANK end page. Will require additional paper NEW

GENTLING'S BIRDS AND TEXAS book

Summary of original number of pressruns, pages, sheets, monotype composition form lockups, designs and summary of changes which publisher wishes printer to produce with printer's quotation on additional costs.

I. FIRST PORTFOLIO.

Printer's original costs were based on the following number of press runs/4 color runs/ text runs and monotype composition.

- (a). 10 - Four color PLATES/Landscapes. Printed one side of sheet (10 sheets & 40 press runs)
- (b). 10 - Pages of text/commentary printed on one side of a sheet (10 sheets & 10 press runs)
(one page of text for each plate-based on 1500-1700 words per page)
- (c). 1 - Dedication Page. Audubon Portrait (4 Colors) one side of sheet (4 press runs)
- (d). 1 - Page for Foreword of 500 words by Harry Tennison. One sheet, one press run)
- (e). 1 - Page Introduction by Stuart Gentling of approx. 1200 words.
(One page printed on one side of sheet - one press run)
- (f). 9 - Pages of John Graves Text printed two sides on 4 sheets/ 1 side on one sheet.

The following pages were not spelled out in the contract. However, the printer had figured these in his costs for the job.

- (g). 1 - Page for Colophon. One page printed one side of one sheet.
- (h). 1 - Title page. One page printed one side of one sheet
- (i). 1 - Copyright page. One page printed verso of Title Page sheet
- (j). 1 - Page. Table of Contents which would include the listing of all plates with general contents. One page printed on one side of one sheet.

TOTAL - 36 Pages printed (All printed one side of sheet except for the normal practice of printing copyright on verso of title page and the normal practice of printing text matter on recto and verso of each sheet.

Since it was unknown - the printer didn't plan or include costs for special sheets such as Half title, acknowledgment page, separate title page for text matter, Half titles, or special list of plates, or any blank sheets.

Oct 1985

I. FIRST PORTFOLIO.

Changes which would require extra costs for additional press runs, more monotype, added paper, makeready time on forms, additional stonework & lockups.

- (a). 10 Four Color PLATES - LANDSCAPES. No Change
- (b). 10 Text/commentary pages. One pressrun on each of 10 sheets. No Change
- (c). 1 Four Color - Audubon/Dedication page No. Change
- (d). 1 Page. Foreword by Harry Tennison. Need + 1000 words Mono. REVISED
- (e). 3 Page. Intro. by Stuart Gentling. Need + 2310 words Monotype REVISED
(Need min. 3 sheets (rather than 1) + 3 press runs rather than 1)
- (f). 9 John Graves Essay. Was to be printed 2 sides on 4 sheets. REVISED
(Now to be printed on 1 side of 9 sheets. Need 5 + sheets)

The following pages were not spelled out in the contract. However, the printer figured these into his original costs for the job.

- (g). 1 - Colophon Page. One press run on one side of one sheet.
- (h). 1 - Title page. One page printed one side of one sheet.
- (i). 1 - Copyright page. One page printed verso of Title Page sheet.
(no extra sheet will be required)
- (j). 1 - Table of Contents. One page printed on one side of one sheet. (This sheet was also to have list of Plates)

The following pages/sheets represent new material not figured in the contract or with the printer's original costs for the job. These represent extra costs.

- (k). 1 - Half Title Page. 1 pressrun on 1 side of one sheet. NEW
- (l). 1 - Acknowledgment Page. 1 pressrun on 1 side of one sheet. NEW
- (m). 1 - Half Title for "The Landscapes" " " NEW
- (n). 1 - List of Plates (This is in addition to the Table of Contents) NEW
- (o). 1 - Blank Sheet (no printing on either side) at beginning of book NEW
- (p). 1 - Title Page for John Graves' Essay. 1 side/1 sheet NEW

44 Pages/sheets as per notations above