

LAW OFFICES OF
LAW, SNAKARD & GAMBILL

A PROFESSIONAL CORPORATION
3200 TEXAS AMERICAN BANK BUILDING
FORT WORTH, TEXAS 76102

AREA 817 335-7373
METRO 429-2991
TELECOPY 332-7473

JOHN W. McNEY
H. ALLEN PENNINGTON, JR.
TIMOTHY M. HAYES
G. PARKER YOUNG
STEVEN D. GOLDSTON
PAMELA A. ARNOLD OWEN
LINDA JOEHMAN SMITH
CAROL WARE DAVIDSON
CHESTER W. GRUDZINSKI, JR.
ROBERT C. HANNAN
DABNEY D. BASSEL
DARYL L. STEEL
ELIZABETH S. HOLLAND

THOS. H. LAW
LAWTON G. GAMBILL
ROBERT W. RANDOLPH
RICE M. TILLEY, JR.
SAMUEL A. DENNY
WALTER S. FORTNEY
ROBERT F. WATSON
KENT D. KIBBIE
DENNIS R. SWIFT
MARVIN CHAMPLIN
JAY S. GARRETT
WILLIAM D. GREENHILL
G. THOMAS BOSWELL
JAMES W. SCHELL
WILLIAM F. MCCANN
MICHAEL L. MALONE
ALAN WILSON
WALKER FRIEDMAN
ROBERT W. BLAIR
MARK L. GIBBONS
MICHAEL J. SHEARN
ED HUDDLESTON
JONATHAN G. KERR
VERNON E. REW, JR.
A. BURCH WALDRON, III

March 13, 1985

OF COUNSEL
RICE M. TILLEY
ROBERT F. SNAKARD

Mr. Stuart Gentling, Esquire
4801 Harley Avenue
Fort Worth, Texas 76107

Dear Stuart:

I wanted to write, on behalf of Jacqueline and myself, to thank you once again for taking us under your wing for an afternoon and allowing us to see the "Of Birds and Texas" collection. Both Jacqueline and I agree that your book would be a valued art acquisition, certainly an heirloom possession. We are also greatly appreciative of the plate which you gave to us as a memento.

Quite candidly, however, we both enjoyed our conversation with you and your discussion of your other projects as much as we did viewing the "Of Birds and Texas" collection. It was a unique pleasure to talk, even briefly, with someone so obviously charmed by his work.

As a partial attempt to demonstrate our appreciation for your kind attention, I would like to volunteer, gratis, my services, for what they may be worth, if you need any assistance in finalizing the arrangements for the book or other related matters. It may be presumptuous of me to assume that there would be problems or questions for which I offer assistance, but you will have to admit that if those situations arise, then the price is right.

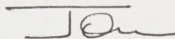
Please feel free to call upon me for anything which might arise. You can either consider my services as repayment for your contribution to The Arts Organization or you may consider it as an act of affording a would-be artist the opportunity to contribute professionally to the art community.

Mr. Stuart Gentling, Esquire
March 13, 1985
Page Two

In any event, if you cannot think of anything I can help you with, I will offer to buy a lunch at your convenience. Be forewarned, however, you may be compelled to answer naive questions from a neophyte painter.

Thanks again.

Yours very truly,

A handwritten signature in dark ink, appearing to read "Jon", with a horizontal line drawn above it.

Jonathan G. Kerr

JGK/bw