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February of 1985

In the spring of 1983 when we entered into ^{our} this unfortunate relationship with you and your advisors trusting naively ^{what we thought was} your ~~trustable~~ ^{reputation as a craftsman of integrity and} ^{businessman of professional} responsibility we were aware ^{that} because of ^{the} your ^{constant} changeable nature and the ^{often} discrepancy between ^{what you gave} ^{what you gave us} your word and your subsequent performance, that there were going to be some difficulties ahead. We thought, again naively, that the importance which we placed in this ~~book~~ project and the high ^{standards} ~~goals~~ we worked so hard to ~~achieve~~ and so long to achieve might in some way, ~~motivate~~ ^{motivate} you to at least take some personal interest in the part you were to play in its production. Not knowing much about you ~~at the time~~ ^{on inspection} was a critical, ^{if} ~~any~~ not a fatal mistake. We had been given hints of ~~of~~ about you and what it ^{might} ~~would~~ be like to work with you from people who for professional or personal reasons would not elaborate ^{upon} ~~on~~ the subject beyond polite warnings. All the clues were there and ^{these} were disturbingly confirmed as time ground on ^{and} you yourself provided the missing ~~pieces of the puzzle~~ ^{touches} to this portrait.

It amazes me when I think how very carefully my brother conceived ~~of~~ and planned this ^{no more than} ~~enterprise~~ ^{modest} ~~with~~ ^{modest} means and

over the years ^{with} and ^{for the integrity of} the abiding trust ~~for~~ people have ^{placed in him} held for ~~his~~ ^{his} word, ~~and the integrity~~ and for the constancy of its performance, ~~How~~

and ~~with~~ an abiding trust, people have placed in him over the years, for the integrity of his word and for the constancy of its performance, ~~that we should~~ ^{have} ~~accomplished~~ ~~such~~ what for most would have been impossible, How so solid and ~~safe~~ thoughtful a plan could be so easily wrecked ^{by} the one and only factor ~~over which~~ which could have done so ~~the~~ ^{his} ~~our~~ trust in others. I say again 'His trust in others. This is not just the trust one places in another, believing ~~the~~ ⁱⁿ the possibility of there being an object worthy of it, but a trust in that form ^{human nature} of self interest which one would think might motivate even those ^{incapable} unworthy of ~~more~~ any other. But things don't work that way.

What I find truly astonishing ~~is~~ is that from the very beginning, ~~of~~ our relationship has been marked by a deep and unfathomable distrust on your part. ~~These~~ ^{These} may stem from some deep mental process ~~or~~ in ^{you} ~~your~~ ~~something~~ which we cannot know about or even worse, ^{that} you might be suffering under the misapprehension that others think as you do. What ever the cause, this distrust seems to have given you a sanction to treat us ~~and~~ our project and your responsibility ^{to them} with a casual indifference

whose destructive effect has yet to be fully known.

~~Even~~ the most casual glance at the facts reveals how ~~acc~~ trust ^{you} ~~was misplaced~~. ^{you have handed out} ~~in~~ ^{in your} ~~in~~ ^{responsibility} ~~responsibility~~ to us and what's more important to those institutions and persons who have placed their trust and financial ~~the~~ ^{and} ~~being~~ ⁱⁿ in us has placed us in a truly ^{awful} ~~negotiable~~ situation of one engendered by the atmosphere of uncertainty ~~you~~ ^{you} created and ~~fed~~ ^{the} ~~well~~ ^{countless} ~~nourished~~ ^{empty} ~~by~~ ^{promises} ~~you~~ ^{you} have made and broken along the way.

Your father calls this artistic temperament.

Then there are the glowing ^{wood} pictures ^{and} ~~you~~ ^{you} painted in your letters ^{and} ~~to~~ ^{to} us as to your abilities to execute the project, and your assurances that deadlines would be met and financial perimeters observed. Not once but several times you set these before us as we were beginning to look for other printers until finally we ~~accepting~~ ^{accepted} your word backed by ~~our~~ ^{our} ~~persistent~~ ^{persistent} self confidence, ~~backed by a little experience in~~ ^{even though that word was backed by little} ~~the~~ ^{even though that word was backed by little} ~~more than an overweening self confidence. We trusted~~ ^{that} ~~that~~ ^{your} Of course none of the ~~exp~~ ^{exp} promises were kept. Our business obligations were thrown into confusion because you failed to keep us informed about

the status of our obligations ^{other} or problems, preferring to surprise us with them at the very last minute as if we were some unending source of funds with which you could play ^{as} ~~with~~ your whims led you.

Your father ^{also} calls this artistic temperament.

Then there is your inability to listen ^{to remember} to simple facts or to believe that what you were ~~being~~ told was the truth. From the beginning you have treated our relationship as an adversary one while Stuart was ~~feeling~~ ⁱⁿ ~~you in~~ every way where we stood both financially

was breaking his back to keep you informed as to our ^{current} financial conditions both financially and otherwise.

We was absolutely candid at all times with you while in turn you provided him again and again with ~~exposures~~, ~~deceptions~~, ~~misery~~ ^{and} cloudy descriptions of ~~our~~ your current status. Thousands ^{and} ^{upon} thousands of dollars were sent to to pay for ~~the~~ ^{you} ~~very~~ specifics ~~you mentioned~~ things like paper and supplies, and type setting etc. Yet none of these things seem to have been paid for. You knew our budget if you even set it yet ^{all} ~~the~~ money ^{you were sent} ~~we sent~~ to not only did not cover it all or now it seems did ~~not~~ ^{even any part of it} cover any of it. The reasons for all this would be known and possibly corrected if we had only received from you a record of how our money ^{and} (the bank) was being spent. But for reasons which can

only be interpreted as intentional on your part we have not received that ^{necessary} accounting. ~~the~~ Why?

Is it because anything pertaining to the business side of your profession, that side ^{which pays attention to} of makes one a professional is beneath the you-too-mundane to ~~make~~ ^{interfere} the unsullied realms of your artistic of what your father calls your artistic temperament?

Is it just a lapsus on your part or ~~on~~ a simple arrogance ^{that places you above} that the needs of others or even above the needs of the work at hand. Or do ^{you} feel that your distrust of us sanctifies any advantage you may take of us, any departure from your personal ethics (if any)?

Your refusal to clear ^{the} up ambiguities, ^{you have created} to set the record straight, ^{and to correct} to set right the growing image we and those connected with this project have of you ^{creates in us} conveys to me the impression that ~~either~~ possibly you don't care about the project other than what ^{money} you can get out of it by any means ethical or unethical, ~~or~~ that the ^{negative} atmosphere of ~~vague~~ of vagueness which surrounds ~~this~~ your part of this project creates for you the perfect setting for your actions and intentions to flourish.

Or is it simply incompetence?

What ever the reason the results are the same. You have us precisely where you want us and we can't do a thing about it — right now.

As for the work already completed the prints are of varying quality. The good ones are very good the bad ones ~~are~~ ^{unacceptable}.

Of course I'm sure the promises you made of redoing the rejected ones will ~~go~~ the way of your other promises and we will have to accept the mediocre with the good now that we no longer have the ^{financial} means to correct your mistakes.

~~Yours really~~

Your not allowing me to aid you with the proofs have resulted in ~~a lot of~~ ^{some} indifferent work and untold ~~hours~~ ^{time} wasted effort. I have to put my name on this. I didn't want to. It must be nice ~~to~~ ^{to} not to accept the responsibility and total expense of your mistakes.

I had hoped that my presence would not be needed for this kind of work as you were supposed to be a professional. Time has shown that my presence there would have made no difference anyway. It is not an altogether pleasant thought that I will have to put my name on some of these. My sense of integrity is a great deal different from yours. Perhaps this is an example of my artistic temperament.

You have shown us the value of your word.
In that you have been ^{at least} ~~been~~ thoroughly consistent.

Not once have you kept it. In your paranoia
you have gauged us, prolonged the periods
of your inactivity with not the faintest grasp
of the reality of the situation you were creating
and then gauging us again and again all
the while securing your position since you in your
own ^{mind} are not liable for any of your actions. ^{Knowing}
all the while the difficulty it would be ^{for us to recover} ~~recovering~~
anything from you no matter ~~how~~ ^{great} ~~much~~ what
my ^{right} rights were you then proceeded with more
lies and changes of mind, evasions and
other schemes unknown to us to sink us deeper
into this mess to the point where not only is
the future of the book questionable, but our own
futures have been placed in an alarming position.

From the first we have underestimated the
fragility of their mental health. Both father
and son qualify as mentally depressed

Paranoia
Mental instability

then