

## LIST OF EXHIBITS

### Exhibit A ( one page. )

A chromalin photograph of the original painting shown actual size with the contrast and details of the work somewhat exaggerated.

### Exhibit B ( one page )

A xerox of the print made from Audubon's painting as it appeared ( altered by Alexander Rider ) in volume one of Charles Lucian Bonaparte's four volume supplement to Alexander Wilson's American Ornithology. ( 1825 )

### Exhibit C ( two pages )

A description of the painting and research given by the Philadelphia Print Shop.

### Exhibit D ( three pages )

My letter to Ron Tyler, Chief Curator at the Amon Carter Museum in Fort Worth.

### Exhibit E ( two pages )

My letter to William Reese, print and book dealer whose opinion was recommended by Dr. Tyler.

### Exhibit F ( four pages )

Letter from William Reese with his informal opinion on the Audubon and pages from Reese's article published in Prints of the American West, edited by Ron Tyler and published by the Amon Carter Museum, 1983.

### Exhibit G ( fourteen pages )

A copy of the first draft of my monograph on the Audubon painting detailing his experiences in Philadelphia in the spring of 1824.