

to allow me to have a lien on the presses until the work is accomplished, and he has promised to insure the presses and take out a term life insurance policy to the amount of the project with me as beneficiary. Of course this is not absolute security — if such a thing exists — but I think that it is the best we can do. I am going to include all of the related correspondence for your review. David will handle all the storage of paper etc. Upon completion of the printing all of the printed material will be shipped to Fort Worth where it will be assembled, boxed and shipped from my warehouse here in the city. David wanted to do the assembling in Austin, but I thought that it would be a better idea to do it here under my watchful eye and to have Fort Worth as the point of origin for all shipments so that I can trace all shipments should they be misdirected.

I have decided to use Craig Jensen to do the boxes. Holman was very instrumental through a series of intrigues in getting Jensen to come down on his price per unit. If I run into some trouble with him — which I do not think will happen — David Holman has access to all the book binders and box makers in Texas, and now that Holman has the entire design and printing task, he will take a more proprietary interest in all aspects of production and will ride herd on Craig Jensen. We have agreed, though not signed anything, on doing the box having the double wall with archivart board at the cost of \$153.49 per unit. He says that it will be strong enough to do the job. I have ordered an example of the double wall box, and when I receive it, I will ship it to my brother in North Carolina with the box being filled with paper to the weight of the book. This should be a good test to see if the box will stand up under the rigors of long distance mailing. You will find enclosed the last letter that Craog Jensen sent me and from which we have done our bargaining to reach our verbal agreement. His letter is dated 4 September 1984.