



May 16, 1984

Dear Stuart and Scott,

I enjoyed your opening despite my time pressures, and what a joy to see the beautiful paintings and all the people interested in the book! The trip was definitely a success. The main point of this note is to let you know I will be out of town between May 29 and June 7 in case that may influence the timing of your trip to Austin. Hopefully I will see you before the the 29th.

One suggestion or idea about storage space for the materials is to build a storage building behind the shop of around 800 sq.ft. that Craig could use for materials and book storage. If you contributed \$6000 I would pay for the balance. The new press will take much of my storage space so naturally I am looking for a way to supplement my future storage needs as well. (This is just an idea and I don't want it felt that I am pressuring you about it). I do want to pressure you about the need to get the press, get it delivered, get new rollers, etc. so that I will be ready to print as soon as the type is delivered.

I thought that your announcement was of sound design and the paintings made it lavish. What a pity about the typos, of which you mention two and I noticed three in case you take it back to print: foreword, printing and design not painting and design, and truly. I thought the printing was respectable but not of extraordinary quality, and the printer should share in the responsibility of proofreading whatever he takes to press. If you decide to reprint the announcement, I can do better. Feel free to send me things to proofread or to get my ideas about design, execution, etc., all free of charge.

Hasta Luego,

David

P.S. please bring or send me some announcements and order forms. Thanks