

13 Nov. '83 ~~not~~ ~~forwarded~~

David Holman

DAVID HOLMAN
4601 RAMBEY AVENUE
AUSTIN, TEXAS 78756

~~Dear~~ David -

My God it seems like a long time since I last ~~talked~~ to communicated with you. So much has happened. As every thing now stands we will go to press to do the color work sometime between the 1st of February and the 1st of March 1984. We have most of the pictures painted, and those that are not finished ~~when~~ by February can easily be completed during the months it will take to do the color work. The whole process should take between 8 months and a year to complete.

What you will be in charge of is the following:

David, you will be in charge of the design and printing of all textual material. This will consist of:

- 1) A foreword by Harry Tension of no more than ⁵⁰⁰ ~~750~~ words.
- 2) An introduction by Scott and me of no more than 2000 words
- 3) John Graus' text of between 7,500 and 12,000 words.
- 4) Each of the 40 prints will ^{be} preceded ~~by~~ a single page of text of varying length.
- 5) The appropriate title pages etc.

Graus has told me that he will not have his part of the text ready by February, ~~but Scott and I~~ Scott and I

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will write the introduction and the one page commentary to precede each print. We should have this ready by February or March.

David, would you like to do all the ^{text} printing at one time or ^{OR} do ~~at~~ our section first and then turn to Brian's text? Can you give me any idea how long this would take? Also, though ~~even~~ it is probably impossible to find a hand made paper adequate for our color work (it must be specially coated to be less absorbent in order to avoid flatness and dullness of color), you still might wish to use a hand made paper for the text. The deckled ~~or~~ edges ~~and~~ ~~part~~ of the text mixed with the clean cut edges of the prints might present a problem. I'm just not sure.

Because the design and printing of the text will be your ^{main} ~~text~~ contribution to the publication of the book my attorneys at Mc Ginis, Fochridge and Kilgore ^{there} in Austin have suggested that you be ^{considered as} ~~not be~~ an "independent contractor" and so paid a flat fee. I think for a host of reasons that this is a good idea for ^{RISK} all of us. First of all, it eliminates all ~~risk~~ and speculation on your part, and it makes my job easier as far as ^{accurately} estimating total costs and accounting for them. One thing is for certain—we must arrive at an agreement as soon as possible so that a contract may be drawn and signed. You would

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not believe the number of contracts that I have already had to have drawn and signed. The logistics of this enterprise are really rather awesome, and contending with them is one of the reasons I haven't been in contact with you. Since your contribution will not have to commence concurrently with the printing of the color work, the length of time required by you to print the entire textual material would only have to be geared to ^{the} ~~the~~ determined delivery date for the books. David, please let me know how much money you want for ^{this} ~~your~~ work and, if possible, the amount ^{of time} ~~the~~ printer, process ^{would take} based on the information that I have given you.

You will be interested to know that Craig Jensen and the staff at the Humanities Research Center may hopefully be making the boxes for the Book. These will be made in their off ^{hours} ~~hours~~ from the Center. Jensen assured me that it could be done rather easily by him and the seven other craftsmen at the Center. The Box will be of Book board covered with linen. The text section containing the Foreword, Introduction and Brown's text will be contained in a special wrapper or "chemise"; ^{chemise} and the "chemise" enclosed print sections with its text, and the same is true for the print section with its text. Craig told me that a ^{wooden} ~~wooden~~ box would ^{eventually} damage the paper unless it was specially treated - a costly process. We are in agreement about the project but have not signed a contract yet. ~~What should be done~~
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This should be done within the next couple of weeks or so.

David, I know that you do not like to write letters, but I would appreciate it if you can answer me as soon as possible with a letter stating your needs and demands. I am certain that we can reach an agreement without difficulty. I hope all are well, and I look forward to hearing from you.

Stuart.