

Swallows were eventually published in "Birds of America" with the egg intact. The egg in the Tree Swallows painting, however, was omitted by Robert Havell in the color plate. All this egg business was to become very important. Audubon did few depictions of eggs in "Birds of America," and as of that weekend of our first researches we had not yet seen the Audubon-Rider grackle print with a depiction of an egg that had appeared in the Bonaparte-Wilson Supplement.

*See TEX Birds V This Tape
for Continuations*