

PRINTS AND PRINTMAKING OF TEXAS

20TH NORTH AMERICAN PRINT CONFERENCE

November 9, 10, 11, 12, 1988

Austin, Texas

Wednesday, November 9, 1988

5:30-7:00 **Huntington Art Gallery at the Ransom
Humanities Research Center**
Registration and Reception

Thursday, November 10, 1988

9:00-9:15 A.M. **Alfred and Blanche Knopf Library,
Peter T. Flawn Academic Center**
Registration continues.

Welcome by Dean Robert D. King, College of
Liberal Arts, The University of Texas at Austin

Texas Printmaking in the Nineteenth Century

Ron Tyler, Director, Texas State
Historical Association, Chairman

9:15-10:00 *Texas Impressions: A Survey of Graphic Arts
Depicting the Republic of Texas, 1836-1845*
Katherine J. Adams, Barker Texas History
Center, The University of Texas at Austin

10:00-10:45 *The Beginnings of Lithography in Texas*
Ben W. Huseman, Amon Carter Museum

10:45-11:00 Coffee Break. Ester Hoblitzelle Parlor

11:00-11:45 *William DeRyee, Carl G. von Iwonski, and
Homeography; a Printing Process, 1858-1871*
James Patrick McGuire and David Haynes,
Institute of Texan Cultures, University of Texas
at San Antonio

12:00-1:30 P.M. Lunch

Guesting talk Friday Nov. 11 11:00 to 11:45

***Early Twentieth-Century Photography
in Texas***

Need Chair

- 1:30-2:15** *Immaterial Girls: Prints of Pageantry and
Dance in Texas, 1900-1936*
Cynthia Brandimarte, The University of Texas
at Austin
- 2:15-3:00** *W. D. Smithers, Pictorial Chronicler of the Big
Bend Country of Texas*
Kenneth B. Ragsdale, Austin
- 3:00-3:15** Coffee Break. J. Frank Dobie Library
- 3:15-4:00** *E. O. Goldbeck: Panoramic Photographer*
Roy Flukinger, Harry Ransom Humanities
Research Center, The University of Texas at
Austin
- 4:45** **To Barker Texas History Center**
- 5:00-6:30** **Reception at Barker Texas History Center**
- 6:40** **Mexican Dinner at Matt's El Rancho**
Bus departs
- 7:00-9:00** Matt's El Rancho
- 9:10** Bus returns to hotel

Friday, November 11, 1988

- 9:00 A.M.** **Knopf Library**

Three Aspects of Texas Printmaking

Jenkins Garrett, President, Texas State
Historical Association, Chairman

- 9:15-10:00** *The Galveston That Was, by Howard Barnstone,
with Photographs by Henri Cartier-Bresson and
Ezra Stoller: Inspiration for a Renaissance*
Peter Brink, Galveston Historical Foundation
- 10:00-10:45** *Niece to Now: Thirty Million Photographs in
Texas*
Richard Pierce-Moses, Arizona State
University
- 10:45-11:00** Coffee Break. Edward Larocque Tinker Library

11:00-11:45 *Tradition and Continuity: A Modern Elephant
Folio from Texas*
Stuart Gentling, Fort Worth

12:00-1:30 P.M. Lunch

***The Contemporary Response to Texas
Printmaking Traditions***

Eric McCreedy, Director, Archer M. Huntington
Art Gallery, Chairman

1:30-2:15 *Peregrine/Little Egypt: Expanding the Artist's
Vision in Texas*
Becky Duval Reese, Archer M. Huntington Art
Gallery

2:15-3:00 *Texas Style Art: The Evolution of Quality Silk
Screened Imagery on T-Shirts, 1968-1988*
John Fox, Deep Eddy Arts

3:00-3:15 Coffee Break. Jack Josey Honors Room

3:15-4:00 *Armedillos, Peccadillos, and the Maverick
Posterists of Austin, Texas*
Nels Jacobson, Austin

4:45 To Texas Memorial Museum

5:00-6:30 Reception. Texas Memorial Museum

Dinner on your own

Saturday, November 12, 1988

9:00 A.M. Bluebonnet Room, Guest Quarters Hotel

***The Native Texan Response to
Regionalism***

Rick Stewart, Curator of Western Painting and
Sculpture, Amon Carter Museum, Chairman

9:15-10:00 *Jerry Bywaters: A Texas Printmaker*
Francine Carraro, The University of Texas at
Austin

10:00-10:45 *Dust Bowl Realism: Texas Printmakers and FFA
Photographers in the Great Depression*
Richard Cox, Louisiana State University

10:45-11:00 Coffee Break

11:00-11:45 *The Printmakers Guild of Dallas, 1959-1965*
David Farmer, DeGolyer Library, Southern
Methodist University

12:00 Adjourn

Exhibitions

Printmaking in Texas: An Overview. Huntington Art Gallery at the
Ransom Humanities Research Center

Impressions Past & Present: Prints from Collections in the
Barker Texas History Center. Barker Texas History Center

In the Dust of the Drags: Ranching Photographs from the Erwin E.
Smith Collection. Texas Memorial Museum

Of Birds and Texas: The Paintings. Paintings by Scott and Stuart
Gentling. Texas Memorial Museum

Selections from the Formative Decades: Photography in Great
Britain, 1839-1920. Leeds Gallery, Harry Ransom Humanities
Research Center, The University of Texas at Austin

Sponsors

Texas State Historical Association
Center for Studies in Texas History
Harry Ransom Humanities Research Center
Archer M. Huntington Art Gallery
Texas Memorial Museum
Eugene C. Barker Texas History Center
College of Liberal Arts
University of Texas at Austin

Open House

A number of Austin book dealers, printers, and binders will be
holding an open house Saturday afternoon for the Print Conference
and for the first meeting of the reorganized Book Club of Texas,
which is meeting that evening. You are cordially invited to visit
them at your leisure anytime between 1:00 P.M. and 4:30 P.M.

Craig Jensen
W. Thomas Taylor
The Wind River Press (David Holman)
Are there any others to list?