

UT NEWS

THE UNIVERSITY OF TEXAS AT AUSTIN

News & Information Service

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North American Print Conference to begin Nov. 9 at the University

AUSTIN, Texas -- Texas printmaking in the 19th century and early 20th century photography in Texas are among the topics which will highlight the 20th North American Print Conference Nov. 9-12 at The University of Texas at Austin.

Scholars from the University, the city of Austin, Texas and surrounding states will participate in the conference, devoted this year to prints and printmaking of Texas.

The North American Print Conference is an informal group of collectors, curators, scholars and dealers who have met to discuss the history of prints and printmaking in North America each year since the original conference at Winterthur in 1970.

Among the papers that will be delivered are "Texas Impressions: Graphic Arts and the Republic of Texas, 1836-1845" by Katherine Adams of the Barker Texas History Center; "Immaterial Girls: Prints of Pageantry and Dance in Texas, 1900-1936" by Cynthia Brandimarte of Austin; "E.O. Goldbeck: Panoramic Photographer" by Roy Flukinger of UT Austin's Harry Ransom Humanities Research Center; "Niepce to Now: Thirty Million Photographs in Texas" by Richard Pearce-Moses of Arizona State University, and "Dust Bowl Realism: Texas Printmakers and FFA Photographers in the Great Depression" by Richard Cox of Louisiana State University.

For information about times and locations of these and other talks and for information about registration fees contact the Texas State Historical Association at 471-1525.

Sponsors for the event are the TSHA, which is based at UT Austin, and UT Austin's Center for Studies in Texas History, Harry Ransom Humanities Research Center, Archer M. Huntington Art Gallery, Texas Memorial Museum, Eugene C. Barker Texas History Center and College of Liberal Arts.

In conjunction with the conference, several of UT Austin's museums will have exhibitions on the subject of printmaking in Texas.

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