



CASHIO, COCHRAN, TORRE/
DESIGN
CONSORTIUM, LTD
A PROFESSIONAL CORPORATION

AGENDA

Primate Complex/Rhino-Giraffe Exhibit

Workshop
July 27, 1988
10:00 a.m.

- I. Introductions and opening remarks

- II. Preliminary Schematics
 - A. Exhibit definition--scope of work
 - B. Exhibit intent--recap of first conceptual workshop
 - C. Visitor services--circulation
 - D. Design parameters/exhibit components (size, interrelationship, retention techniques, landscaping)
 - E. Budget

- III. Discussion

LANDSCAPE ARCHITECTURE • ARCHITECTURE • URBAN DESIGN
INTERIOR DESIGN • ENVIRONMENTAL PLANNING

MEMBER • ASLA • AIA • APA

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I Introduction:

- 1) Real Title for talk
- 2) Am going to concentrate on Audubon Discovey
- 3) Try showing as many slides as possible

II Early Planning and Morsos for bird books

Dedication to Audubon

Subscribers and Exhibitions

Printing - better press etc

Parallels with Audubon

III Audubon Discovey - Coincidence

Audubon in Philadelphia

Outside

Bonaparte - Wilson Supplement - Town - Bird

Am Research
"From Nature"
egg spots

- 1821 Grackles - Bonaparte Grackle - Red Grackle

Perch of Muff - A Decade on Europe

Grackles in Birds of America

Published in Adv book correctly for the first time, correcting an old injustice

Audubon Commentary on Red Shouldered Hawk.

Wilson → Audubon → Bentleys (unigen relationship)

IV Conclusion:

Cost over runs

Audubon Sale at Satchel's (highest price ever for a bird painting at auction)

Audubon rescued us from the ground!

SLIDES OF BIRDS

Our next book

2 Syke slides.