



APRIL—From the first natural history of American flora and fauna, this print by Mark Catesby exhibits all the qualities of natural science and illustration for which Catesby's work is cherished. Both the etching and coloring are delicate and subtle, producing a lovely aesthetic result. A rare combination of historical significance and artistic ability by one of the key figures in the development of American natural science. [Send for complete listing of Catesby prints.] **\$1,075**

MAY—A beautiful print of hyacinths from Dr. Thornton's justifiably famous *Temple of Flora*. A grand tribute to the Swedish botanist, Linnaeus, this work, with its wonderfully 'romantic' backgrounds, is considered by many to be the most magnificent floral work ever produced. Here, the drawing of the celebrated botanical artist Sydenham Edwards, is finely produced, showing a lovely burst of delicate flowers towering over a verdant landscape. [Send for complete list of Thornton prints] **\$2,600**

JUNE—A rare set of fictitious eighteenth century views showing New York during the American Revolution. Drawn from parts of other views, the prints were made for an optical machine called a *vue d'optique*. In the print illustrated, the people of New York are pulling down a statue of George III on 9 July 1776. Others in the set of four show the fire in New York, the entrance of the King's troops after the Battle of Long Island, and the arrival of Prince William Henry at New York harbor. **\$2,400**

JULY—A congenial summer-time view of 19th-century American life whose poem printed below the image tells all: "How dear to my heart are the scenes of my childhood, / When fond recollection present them to view. . . ." We enjoy the inviting main street, children prancing about and idling under trees, the modest country house, and fresh water being drawn up from the well. The perfect American summer is immortalized in this charming print. [A companion print to cover] **\$1,250**

AUGUST—Probably John James Audubon's original drawing, which was submitted to Charles Lucien Bonaparte for his supplement to Wilson's *American Ornithology*. When Audubon sent this drawing to the publisher, it was too large for the engraver to

transfer onto a copper plate. So Alexander Ryder redrew the picture for engraving and credit was given in the book to both men. **\$18,000**

SEPTEMBER—This set of elegant Hawking prints was executed by one of the leading sporting artists in England, F.C. Turner. Here he was able to capture all the lively activity of the narrative, and at the same time, the graceful figures and the surrounding landscape, brought out by the soft coloring, are a pleasure to look at. An aristocratic set of prints, befitting the grand tradition of British sporting art. **\$1,800**

OCTOBER—An elegant map by Jansson showing the east coast of America. Good detail is given for the coast line, while interior information includes a misplaced Lake Champlain and an early representation of the Great Lakes. Decorative features include two lovely cartouches, images of an Indian village and American wildlife, and an ocean filled with sea monsters and sailing ships. A marvelous artistic statement from the mid 17th-century that is at the same time an important historic artifact. [Send for listing of maps for any part of the world] **\$1,350**

NOVEMBER—This magnificent portrait of a Sioux chief is one of a series of portraits of the great chiefs commissioned by Thomas McKenney, head of the United States Bureau of Indian Affairs. This portrait of TO-KA-CON, with the dignified countenance, brilliant color, and vivid costume, is an excellent example of the resulting series of lithographic portraits, giving us a privileged glimpse into an heroic aspect of American history. [Send for complete list of McKenney & Hall prints] **\$375**

DECEMBER—These two Currier & Ives prints illustrate one of the most famed and delightful of American folk tales. The Arkansas Traveller, through the magic of his fiddling, brings energy and good humor to the hard-bitten prairie family. The story is told in lively detail, both in the visual images and in a running narrative beneath the prints. It is a rare find to have both of these prints together, allowing for the generous spinning out of this ingenious 19th-century American yarn. **\$900**