

EXHIBITS CONCERNING THE RESEARCH MATERIAL FOR THE RECENTLY DISCOVERED
AUDUBON PAINTING OF THE BOAT-TAILED GRACKLES

EXHIBIT A

This is a monograph which I wrote about the creation of Audubon's painting of the Boat-tailed Grackle, also known as the Great Crow Blackbird. The monograph deals with Audubon's first frustrating attempts to get his work published in Philadelphia in 1824.

Exhibit B

This is my drawing showing how Audubon's painting could have been altered without destroying his original composition or distinctive style.

Exhibit C

This is the Philadelphia Print Shop's sales description of the Audubon Grackle painting.

Exhibit D

This is William Reese's correspondence giving his opinion of the Audubon painting. Also there are pages from his article detailing Audubon's relationship with Charles Bonaparte to whom he presented the grackle painting for publication. Reese is a recognized Audubon scholar.

Exhibit E

This is a copy of the letter written by Carole Slatkin, assistant director of the New York Historical Society, authenticating the Audubon painting and describing its relation to Audubon's BIRDS OF AMERICA grackle painting.

Exhibit F

This is a Xerox copy of the print of the Audubon painting as it appeared considerably altered in Charles Bonaparte's supplement to Alexander Wilson's AMERICAN ORNITHOLOGY.