

- 1 (1) Ultimate direction
- 2 (2) Deaccession of works
- 3 (3) Work of Pathology
- 4 (4) Executive Decree - Executive Whimsy
- 5 (5) Too much executive control - secrecy
- 6 (6) The General Board and memberships
are left out of the ^{important} decision making
- 7 (7) Future collecting programs - whether inside
- 8 (8) Area Artists (not blue chip artists) (loss of connection)
- 9 (9) Request for by-laws and membership list.
- 10 (10) Is the museum being used fully as ~~and~~
11 a community education resource?
- 12 (11) What is the purpose of collecting, paintings
13 of such expense? Can people experience good
14 modern art more economically?
- 15 (12) What is to be done with the \$ from the
16 Eakin sale?
- 17 (13) Shouldn't the general Board and memberships
18 decide fate of Eakin?
19 (14) No desire to ^{USURP} ~~steal~~ the necessary discretionary
20 ^{powers} ~~discretion~~ of the ~~general~~ executive board
- 21 (15) Who could stop the executive board from
22 completely altering the direction of the Museum?
- 23 (16) General Board signs univocally?
- 24 (17) Inventory of major works presently in the collection
25 and a list of major de-accession over the last
26 10 years.

Things to do

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- 28 (1) More Board and membership involvement

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(2) 4 annual memberships meetings

(3) Scout Ballot (Not floor votes)

(4) Issues to be voted on mailed to members before meetings

(5) More openness in nominating committees

(6) Memorial Request