

Oct 6, 1991

Dear Janette,

I just typed up my notes from our first meeting, and I thought I would send copies to both you and Mark. It will be interesting to see how this project evolves over time. The notes are only for joggling memory, and, as we discussed, do not constitute any kind of agreement yet.

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I must tell you that I ^{first and} really ~~am~~ quite excited about the possibility of doing a high quality art book that will inform people about the great King Ranch and some of its many natural treasures. I talked to author John Gross at a party the other night, and he said that he was interested in the project. He could ^{bring} a literary dimension to the book that would greatly enhance ~~the~~ ^{it's} ~~value~~ ^{appeal}. Although he is not widely known nationally, he is, in author Patrick Bennett's words, "the ~~best~~ ^{most} perhaps the writer most admired and respected by his fellow-Texas writers." (see enclosed Xerox on Gross.)

I am currently working on a preliminary mock-up of the book, deciding on its size and how the paintings should fit in with the text. I told you that I want it to be very different of our 7 birds and trees so that it will have

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pubiliana*

a tips and a personality all its own. I am currently considering a book size slightly smaller than Coffee table size but that would still qualify for that category. A book measuring about 10" x 13" (page size, not cover size) would certainly be Coffee table size and get be small enough to publish in paperback and to carry into the field as a field guide. The 13" measurement is the base measurement so that the book would have a horizontal emphasis conducive to landscapes. When the book is opened it would then measure 10" x 26", quite large indeed!

Even a possible title for the book keeps asserting itself from the back of my mind, ^{even if it} ~~though~~ it does ^{not} ~~sound~~ like the title of a novel. I do like the sound of it though, and it does use the king name which, I believe, should be in ^{the title} ~~any title~~ for it will certainly garner a lot of attention. So, here it ~~is~~ is for what it's worth.

"Kings Covenant"

Two ~~(in three)~~ artists explore a great Texas Ranch and its special partnership with nature.

Finally, let me know what you think about the concept as it is outlined in the notes, as it seems to be shaping up. In the coming weeks I will send you a copy of our book Off Birds and Trees for you to show your board and also a Xerox

of the text for you to peruse. I know that
if the project concept speaks up, you will
have to "sell" board members etc on the
idea and a copy of our book and its insider
reviews should be helpful.

Sincerely yours
Hemp