



PILLSBURY *P*ETERS FINE ART

2913 Fairmount at Cedar Springs
Dallas, Texas 75201

12*1*****5-DIGIT 76107
SCOTT GENTLING
4801 HARLEY AVE
FORT WORTH TX 76107-3715
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RECENT PAINTINGS BY
James Blake
and
Scott and Stuart Gentling

December 7, 2001–January 5, 2002

OPENING RECEPTION

Honoring the Artists
Friday, December 7, 2001
6:00–8:00 pm

PILLSBURY *P*ETERS FINE ART

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Mon-Fri 10-6 • Sat 11-5 • and by appointment

Scott and Stuart Gentling are twin artists of genius. Their work combines the romantic realism of Andrew Wyeth with the scientific rigor of John James Audubon. Their fame rests as much with their magnum opus, *Of Birds and Texas*, as with their exploration of ancient Aztec sites, historical costumes, and the exoticism of landscape. Their work is exacting and labor intensive, and ranks them among the country's leading figurative artists.

Front cover image:
Stuart and Scott Gentling, *September 1st* (detail), watercolor, 30 x 40 inches

James Blake paints and draws the vignettes of life that capture the essence of a place. He portrays his favorite parks and squares in Paris as lovingly as he transcribes the aging surface of the trees in his backyard in Fort Worth. The result is a timeless expression of precision and refinement, filtering his own experience through the internationalist lens of the Fort Worth School that flourished in the 1940s and 1950s.

Inside image:
James Blake, *May Day* (detail), 1995, oil on canvas, 20 x 36 inches