

Facade of Theater (Blue Print)

- 25" x 65" 1) David Schwarz Plan w/ Angels (Blue print)
25" x 65" 2) Gentling facade plan w/ horses (Blue ink)
25" x 65" 3) Gentling facade with Palm Trees
25" x 65" 4) Gentling facade with winged victory
Composers 15" x 15" framed

1 Purcell

2 Corelli

3 Bach

(4) 4 Handel

5 Mozart

6 Haydn

7 Beethoven

8 Schubert

9 Chopin

10 Schumann

11 Brahms

12 Debussy

13 Rachmaninoff

14 Richard Strauss

15 Prokofiev

16 Stravinski

Drum Design for Box Hall Scarf

W/C 24" x 24" unframed

4 Greek Horses Studies for Front Frieze
W/C 20" x 30 unframed.

(4) Raptorial Birds ^{studies} for front facade
w/c 20' x 35" unframed

w/c Front Facade Mosaics
18" x 46"

Proscenium

Study Pencil - Apollo + Daphne 11" x 37" unframed
Sanguine w/c Apollo + Daphne 15" x 48" unframed
Pencil Line Drawing Apollo + Daphne 11" x 39" unframed

Proscenium

Scott's note books of Greek festival studies
14" x 15" unframed (Book open)

Proscenium

Stuart's Pencil Study of Greek festival
20" x 74" unframed
Sanguine Study 15" x 18" unframed

East Corner Dome

w/c 33" x 60" unframed
Small drawing + pencil studies

West Corner Dome

w/c 33" x 60" unframed
Small drawings + watercolor studies

Pencil Wing and Feather Studies for Montez
18" x 23" unframed
15" x 22" unframed - Feather Tips

2 pencil Studies of M. Vico's Angels with
suggested wing chromes
8½" x 25"

1 pencil Study of Texan Animals
for Front board of Angels
8" x 23"

Small Blueprints of Theater Areas
15" x 21"

Pencil Study of Winged Chair Staircase
24" x 15" pencil by Scott

Aztec feathered Chalchihuitl design used
for the Quetzal Coatl Dome Design
on Graph paper 8¾" x 12"

Central Dome Design

12 pages of information concerning the
use of Geometry and music in creating
the design. Includes Quetzal Coatl dome, the
Horn dome, the Singing wing dome 18" x 24" unframed

Small Eagle Studies w/c for Dome

(2) Outside Side Mosaics
w/c 18" x 28" unfired

Wing Paintings for 45° Entry Stairs
13" x 18" w/c watercolor unfired

Scot Deer Study (Main Hall)
1 small pencil sketch
1 pencil study 6" x 33" unfired
1 watercolor 6" x 33" unfired

1 Formal Domes Study (Fired)
26" x 29" fired

~~Small Diagrams of Altimeter~~
~~14" x 16" fired~~

3 Large Oil Paintings
40" x 60" Dome Section
10 ft x 7 ft Dome Painting
7 ft x 7 ft Dome Model

Foam Core Model of Theater

Plaster Clay Studies

geometry & the line
English at M. M. M.
Pencil drawings