

of the Fine Arts. Our special love of the 18th century, beside the music, is ^{authentic} costumes. We have about sixty examples of gentlemen's clothing, of that era which we have depicted from time to time in our paintings.

Our primary interest in these things of the past and our exploration of them in our paintings is not ~~an aesthetic~~ ^{merely} "recapture" the past in some sort of ~~atavistic~~ imagery but to explore our own personal relationship with this residue of history that has become a ~~contingent~~ ^{own contemporary period} part of our consciousness. In other words the 18th century costumes are a particularly intimate part of the past that ~~are also~~ ^{have become} parts of ourselves today. They might be momentary more if you prefer, but they are also part of the "now," and as such are touchstones of time and the territory.

Our Artex project, however, does represent our attempt to capture in models and painting something of the splendor which so impressed the Conquistadors. ~~who first glimpsed the continent~~ ^{who first glimpsed the continent} ~~who can destroy them.~~ But this too is a personal voyage which, though based on decades of research, must still be realized through ~~an~~ artistic intuition, reminding the facts with our inner vision.

There is a common thread to all these interests. Our art very directly reflects our on going fascination with ~~history~~ ^{art} having to do with time and the effect of the past on our own sense of ~~self~~ ^{our place} in the ~~universe~~ ^{scheme} of things.

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Common Thread

all related

Still life painting has a long history ⁱⁿ tracking on the awareness of the temporal. Landscape too went less so. Our still lifes, landscapes and portraits all deal with this. A dinosaur track in Texas ^{living} ~~land~~, a railroad headed for the season, a ^{so} ~~sample~~ ^{capturing} of ~~costumes~~ ^{draped} in our studies, a portrait of Jane Goodall surrounded by African fertility figures are all about ^{the passing of time} ~~time~~ and change. ~~Our own perception~~ ^{their} ~~about time and change permeating~~ the entire range of our efforts no matter how varied. It is not a philosophy but simply a ^{poetic} sense of things. ~~that has been embodied in our art.~~ Perhaps a testament to ^{our} ~~the~~ range of interest can be appreciated by the fact that there are galleries works in one form or another on display at all of our cities largest museums, The Museum of Science and History, The Anna Carter Museum, the Kimbell Museum and the Modern Art Museum of Fort Worth. ~~I am~~ ^{And} ~~thinks that~~ ^{Our love of art and history and music was} why we were chosen to do the art work of the New Performance Hall of Fort Worth which will be completed in 1998.

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