



GENTLING PUBLICATIONS

8 January 1992

Dear Karen,

Thankyou for your interest in possibly using the color plates from our book OF BIRDS AND TEXAS in your decorating project for the Worthington Hotel renovation. Ed Bass told me of the project a few months ago, and he mentioned that you were thinking of incorporating prints of Remington and Russell paintings from Fort Worth collections to add warmth to the rooms and a sense of continuity with our region's past. The Gentling book is a contemporary part of Fort Worth's history. The paintings for this limited edition were created in Fort Worth over a ten year period, and our commentaries are about our growing up on the city's west side. I am also proud to say that the entire collection of original paintings has been purchased by the Fort Worth Museum of Science and History to be displayed here every two or three years. Only about 30 copies remain for sale out of the edition of 500 books plus 25 Artist's Copies. An extra 250 prints of each color plate were also printed to be signed and numbered and sold separately. As you know, these 250 single prints of each plate represent an extremely small edition to be offered to the general public. We have not advertized these prints, because we did not want them to compete with our book sales. Yet inspite of the fact that we have continued to sell individual prints only on request, we have sold quite a few and at a price of \$200 per print.

Karen, please read the accompanying three page list of critical commentaries. Our project cost us more than three-quarters of a million dollars and ten years of hard work. It is a very exceptional work of Texas art and natural history not likely to be surpassed. And unlike the Remington and Russell prints, the color plates from our book are individually signed and numbered by the artists so that their extremely limited number will, I think, make them quite a special addition to the hotel decor. If I can be of any help, please do not hesitate to call me.

Sincerely yours,

Stuart Gentling
Stuart Gentling

BIRD PRINTS FOR THE WORTHINGTON HOTEL, FORT WORTH, TEXAS

Judy Martin
1400 Highline Road
Suite #1
Dallas, Texas
(214) 745 - 1105

Print Title:

Number of Prints:

Red-billed Pigeon	14
Lichtenstein Oriole	14
Great-tailed Grackles	16
Cardinals	19
Woodcocks	54
Sharp-shinned Hawks	48
Pigeon Hawks	13
Acorn Woodpeckers	13
House Wrens	37
Bobwhite Quail	39
Wild Turkey	12
Bufflehead Ducks	11
Roadrunner	38
Scissor-tailed Flycatcher	39
Pyrrhuloxias	39
Red-shouldered Hawk	39
Cattle Egrets	39
Snow Goose	40

I certify that all the above prints have been received in good condition as promised.

signed: _____

date: _____