

PAINTINGS FOR JANIE BEGGS GALLERY, BEVERLY HILLS, CALIFORNIA

Scott Gentling

Title	Date	Measurements as framed	Value
1 Clementine	1988	4'5" X 4'7"	40,000
2 Whispers	1988	3'6" X 3'6"	30,000
3 Prairie	1990	3'8" X 3'8"	18,500
4 Goliad	1988	3'5" X 2'9"	9,500
5 White-tailed Kites	1985	2'6" X 3'0"	8,500
6 Scarlet Macaws	1988	3'5" X 4'5"	Sold 15,000
7 A' Marat	1989	3'4" X 2'6"	18,500
8 Dr. Goodall	1990	4'9" X 3'11"	35,000
9 Asters	1990	3'5" X 2'8"	18,500
10 John Truelson	1989	3'0" X 3'0"	Not For SALE 25,000
11 Title Page w/Shrikes	1989	2'4" X 2'9"	3,500
12 Title Page w/Trogon	1989	2'4" X 2'9"	3,500
Crossings	1990	3'5" X 2'9"	Not for sale 12,500
13 Style Galant	1987	2'10" X 2'4"	Not for sale 15,000
14 Blue Silk	1987	2'10" X 2'4"	Not for sale 15,000

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15 Day of the Dead	1990	3'10" X 3'10"	\$35,000
16 El Supremo	1988	2'10" X 2'4"	4,500
17 Vineyard Pond	1974	2'10" X 2'4"	4,500
18 Shells	1988	3'0" X 3'6"	12,000
19 Equinox	1975	2'10" X 2'4"	4,500
20 Gordon's Run	1987	3'3" X 3'6"	8,500
21 Rain	1989	3'4" X 2'9"	7,500
22 Cruz, Cantos y Flores	1990	3'6" X 4'1"	15,000

Precolombian Paintings

23 Temple of the Cihuateteo	1987	3'7" X 3'10"	\$35,000
24 View of Tenochtitlan	1981	5'7" X 2'6"	12,500
25 Cuicacalli	1980	2'7" X 2'0"	6,500

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Precolombian Paintings cont.

26	Xochitecpancalli	1980	3'0" X 2'2"	\$6,500
27	Mictecacihuatl	1989	2'5" X 2'10"	8,500
28	The Istapalapa Causeway at Tenochtitlan	1980	1'7" X 1'5"	3,200
29, 30	Two empty Frames		3'0" X 2'6"	-0-
			3'4" X 2'8"	-0-

30 28
TOTAL: ~~32~~ pieces - ~~30~~ paintings and two empty frames.

Signed: _____

Stuart W. Gentling
4801 Harley Street
Fort Worth, Texas 76107

Signed: _____

NEENAH Bond

25% Cotton Fiber