



Regency House Art Inc



GUY COHELEACH

His gift for painting character, motion and life into his birds and animals is as deep as his thirst for adventure.

Guy Coheleach, (pronounced Ko'-le-ak), has been chased by elephants, raced open cockpit autos, climbed mountains, tracked eagles, lions, and rhinos, caught rattlesnakes, cobras and pythons all over the world. Elected a fellow to the prestigious Explorers Club he was also the youngest member ever admitted to the Adventurer's Club of New York.

His first trip to Africa came about by his winning a trip to London in the Winchester National Trap and Skeet Championships. His big game portraits are a result of that and future trips. His versatility was well known in the advertising field from which he started and may be seen now in the range of his wildlife paintings from the breathtaking beauty of an egret, the fear of a gazelle being chased by a cheetah, the comic poses of a panda to the thundering fury of an angry elephant.

It was while he was in the advertising field that he met Don Eckelberry whom Guy considers the finest bird painter in the world. Don recommended that Guy paint the wildlife he so loved. When a publisher asked Eckelberry to do a bird calendar, Don told them to use Coheleach, guaranteeing that if they did not like it for any reason whatsoever that he (Eckelberry) would do the job for nothing.

(He did not have to do the job for nothing and Guy has been painting birds and animals ever since.)

In 1972 at an auction for the World Wildlife Fund where two of his paintings brought more than all the other art put together, a woman (a famous big game hunter) told him that his elephants were not angry enough. In October 1972 while trying to take movies of an admittedly provoked elephant he was charged, knocked into a ditch and while the elephant was wedging him into the sand bank with his front knee the local Game Warden chased it off with a couple of shots leaving the mammal with nothing more than a headache. Coheleach's American Eagle was chosen by the State Department, prints of which are presented to visiting heads of state. Hanging in the White House for the President of the United States is one of his finest elephants . . . a very angry one!

Taken from an article on Mr. Coheleach in the New York Daily News April 10, 1973 and biographical material.



GOLDEN EAGLE

21" x 26"
5000 S
Spring '74
40.00



RED-SHAFTED FLICKER

16" x 20"
5000 S
Oct. '73
20.00



JUNGLE JAGUAR

26" x 21"
5000 S
Sept. '73
40.00
sold out



CLOUDED LEOPARD

20" x 26"
5000 S
Dec. '73
40.00



LEOPARD HEAD

16" x 20"
5000 S
July '73
20.00
CP 80.00



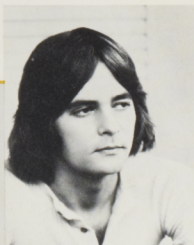
WINTER CARDINALS

16" x 20"
5000 S
July '73
20.00
CP 40.00



LONG-EARED OWL

11" x 14"
400 S & N
Sept. '67
30.00
CP 600.00



SCOTT GENTLING

I first met Scott and Stuart Gentling at a show of my own in Fort Worth in 1972. They are a remarkable pair of twins. Born in Rochester, Minnesota on New Year's Eve 1942, they moved with their parents, one brother and a sister to Fort Worth six years later. With the exception of a year in California they have remained there ever since. The twins attended Tulane University but after one year Scott attended the Pennsylvania Academy of Fine Arts in Philadelphia. At the invitation of Walter Stuempfig he remained there for three and a half years. Stuart graduated from Tulane and went to the University of Texas for one year at the law school but at Scott's urging Stuart also decided to study at the Academy.

Scott has exhibited at the Fort Worth Art Museum and has had three very successful one man shows at the Valley House Gallery in Dallas.

Stuart, who started painting much later than Scott, had his first one-man show in 1971 at the Fine Arts Gallery in Fort Worth.

The Gentling twins concede that their work owes a strong debt to many



SUNBURST

24" x 18"
1,000 S&N
Winter '73
40.00

It has been winter, the trees being still bare, but now with the warming weather the shutters are thrown open. The quilt hangs airing out, itself like a warming sun.



YELLOW JACKETS

19 3/4" x 26"
1,000 S&N
Spring '74
40.00

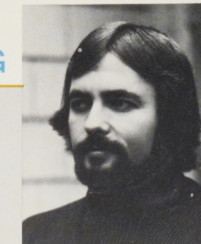
The artist once made the mistake of lifting such a bucket from its post only to be surprised and driven away by a sudden shower of yellow jacket wasps nesting inside. Years later, coming upon this one, he was more careful.



HACKBERRIES

25" x 17"
1,000 S&N
Spring '74
40.00

This cattle loading pen, now no longer in use and soon to be gone entirely, will someday be only an enclosure of trees—these young Hackberries.



STUART GENTLING

of the painters of the past as well as the present. They feel they have been influenced by Rembrandt, Audubon and Eakins as well as Mondrian, Kline, Wyeth and McCoy.

To you and me the Wyeth influence is very obvious.

They find as their inspiration subjects that are in the south in general and Texas in particular. Although many of their paintings are of rural subjects, neither painter is interested in nostalgia or an attempt to recapture a regional feeling of the past. They feel the subjects which they paint are part of their present and ours.

Neither brother is prolific but each has had exceptional success within their Fort Worth-Dallas area. You can believe me when I tell you they need no introduction there.

Regency House is proud to be the first to present them for national exposure and I know you will be hearing and seeing a lot more of them in the future. Some of the most exciting ideas I have ever seen in painting are on their drawing boards right now. Their sense of design and color excites me as an artist even more than their flawless detail. Preliminary feelers indicate that we are presenting two giants of the future.



STAR

24" x 18"
1,000 S&N
Winter '73
40.00

The quilt is a "star" quilt, but the warmth of its colors and the well-worked design seem to convey to the artist the first excitement of the warming spring sun.

WINTER ONIONS

25 1/2" x 12 3/4"
1,000 S&N
Spring '74
40.00

The artist acquired the handcarved bowl from a country fair, the onions from a nearby farmers' market. Not being able to make up his mind whether to eat the onions or to paint them, he left them in the bowl on his back porch until days later he noticed one sprouting in the winter sunlight.



WINESAPS

19 1/4" x 14 1/4"
1,000 S&N
Spring '74
40.00

The artist was born in the north and with each fall comes a longing for the aroma of fallen apples. He bought these apples and left them to ferment beneath the dried leaves and the first chilling frosts of autumn.



ROBERT FEINE

As an internationally known artist, Mr. Coheleach receives requests for aid and information from many young artists. When Bob Feine first brought his work to Regency House we were amazed at the tremendous range of his subject matter, but particularly the incredible craftsmanship in the use of oil paint on canvas.

Few people can work with this classic medium with such detail without noodling to the point of boredom. We feel Bob's success in this area, particularly with his "Lisa at the Window", justifies our presentation of his work to the collector.

Robert Feine is thirty-one years old, lives with his parents and is what might be called a "self-taught" artist. Though he has read many books about art and artists' lives and works, he has never had any formal training. Until nine years ago he had not even held an artist's brush.

His venture into painting came quite by accident. In late 1964, while watching a TV Special on Winston Churchill and his paintings, he was impressed with the fact that Churchill had never painted until he was well into his late forties. Casually he mentioned that he might like someday to take up painting. That Christmas his sister gave him his first paint set. After his first few efforts, he discovered that, in his words, "I knew, even then, that painting would be a vital and important factor in my life". The first few years were spent in developing a style completely his own and improving his technique.

About six years ago, Feine started exhibiting his works in local art shows on Long Island and in New Jersey. Two and a half years ago, Feine conceived a unique idea which he calls "screen painting". The first painting took two and a half months to complete. It has been exhibited in many shows and the response has been overwhelming. Feine has received several hundred offers to sell but cannot bring himself to part with it. Ten more "screen paintings" have followed. In addition to these, Feine also does still-life studies, portraits and landscapes.



LISA AT THE WINDOW
22" x 18½"
1,000 S&N
Winter '73
30.00

I consider Lisa At The Window my finest work to date. The painting conveys a transcendental feeling that most of us have experienced at one time or another — a feeling of being not only alone, but of being removed from the rest of the world. What was Lisa thinking at that moment in her young life?

S — Signed N — Numbered

PREVIOUS COHELEACH PRINTS AVAILABLE THROUGH REGENCY HOUSE ART INC. DEALERS

	SIZE	EDITION	ISSUE DATE	ISSUE PRICE	COLLECTOR PRINT PRICE**
*Bald Eagle					
"Endangered Species"	32" x 40"	1,000 S&N, A	1968	75.00	550.00
*Great Blue Heron	22½" x 26"	500 S&N	Mar. 1968	50.00	100.00
		2,500 S	Mar. 1968	40.00	75.00
*Golden Eagle	28" x 35"	1,000 S&N	Mar. 1968	75.00	300.00
*Redtail Hawk	22" x 18"	3,500 S	Apr. 1968	20.00	100.00
*Striped Bass	22" x 18"	3,500 S	July 1968	15.00	40.00
*Black Crappie	22" x 18"	3,500 S	July 1968	15.00	40.00
*Purple Gallinule	11¼" x 14¾"	19,500 B	Aug. 1968	—	35.00
*Snowy Egrets	24" x 31"	500 S&N, C	Oct. 1968	100.00	225.00
		2,500 †	Oct. 1968	50.00	150.00
*Barn Swallow	18" x 22"	3,500 S	Dec. 1968	20.00	50.00
*American Elk	22" x 18"	3,500 S	Dec. 1968	15.00	50.00
*Grizzly Bear	22" x 18"	3,500 S	Dec. 1968	15.00	50.00
*Saw-Whet Owl	12¼" x 16½"	5,000 S	July 1969	10.00	85.00
*Cardinal	18" x 22"	4,200 S, D	Oct. 1969	20.00	70.00
*Peregrine Falcon	18" x 22"	3,500 S	Jan. 1970	20.00	60.00
*Leopard	31½" x 25"	650 S&N	Mar. 1970	75.00	425.00
*Black-capped Chickadee	12" x 16"	3,500 S	May 1970	15.00	160.00
Kirtland's Warbler	10" x 14"	5,000 S, E	Sept. 1970	12.50	—
*Wood Thrush	12" x 16"	3,500 S	Nov. 1970	15.00	40.00
*Great Horned Owl	24" x 31"	1,000 S&N, F	Dec. 1970	65.00	175.00
		2,000 S	Dec. 1970	50.00	150.00
American Kestrel	16" x 20"	5,000 S	Jan. 1971	20.00	—
*Siberian Tiger	20½" x 25"	3,500 S	Mar. 1971	30.00	200.00
*Elephant	31½" x 25"	1,000 S&N	June 1971	75.00	130.00
		1,500 S	June 1971	60.00	120.00
Killdeer Plover	14" x 20"	5,000 S	July 1971	20.00	—
Ivory-billed Woodpecker	22" x 29¾"	1,000 S&N	Nov. 1971	65.00	—
		3,000 S	Nov. 1971	50.00	—
*African Lion	20½" x 25"	5,000 S	Dec. 1971	30.00	75.00
Common Egret	30" x 23"	5,000 S	Jan. 1972	35.00	—
*Leopard Stare	24" x 29"	1,000 S&N	Apr. 1972	75.00	120.00
		3,000 S	Apr. 1972	60.00	100.00
		1,000 S, G	Apr. 1972	60.00	100.00
*Koala	12" x 16"	5,000 S	May 1972	15.00	70.00
*Wapiti Stag	22¾" x 29⅞"	1,000 S&N	June 1972	75.00	150.00
		3,000 S	June 1972	60.00	125.00
		1,500 S, H	June 1972	60.00	—
*Beware	23" x 19"	5,000 S, I	Sept. 1972	20.00	50.00
*Giant Panda	16" x 20"	5,000 S	Dec. 1972	20.00	80.00
*Snow Leopard	31⅞" x 25"	1,000 S&N	Dec. 1972	75.00	150.00
		3,000 S	Dec. 1972	60.00	125.00
		1,000 S, J	Dec. 1972	60.00	—
*The Chase	25¾" x 20½"	5,000 S	Feb. 1973	35.00	80.00
Snowy Owl	34" x 24½"	1,000 S&N	Apr. 1973	75.00	—
		4,000 S	Apr. 1973	60.00	—
*Long Eared Owl	11" x 14"	400 S&N	Sept. 1967	30.00	600.00

*Sold Out

**These Collector Print prices may vary through-out different parts of the country and should be used only as a guideline.

S — Signed

N — Numbered

† — Unsigned & Unnumbered

A — National Wildlife Federation

B — Obtainable only with membership to National Audubon Society during 1968-69 Florida Membership Campaign

C — National Audubon Society, Corkscrew Swamp, Florida — Donation

D — National Audubon Society, North Carolina — Offered as new member bonus

E — Audubon Society, Michigan — 1970 membership campaign—offered as new member bonus

F — Transylvania University, Lexington, Kentucky — Donation

G — National Wildlife Federation — Donation

H — Special edition with B.P.O.E. Seal

I — African Wildlife Leadership Foundation — Donation (500)

J — The Fund for Animals, Inc. — Donation

Regency House Art Inc. takes pleasure in presenting to you limited edition prints by wildlife artist Guy Coheleach. Mr. Coheleach's first limited edition print was the "Long Eared Owl" distributed by Regency House in 1967. The print retailed for \$30.00 at issue and is now trading at \$600.

In this catalog we take pride in introducing to you the Gentling twins, Scott and Stuart, together with Robert Feine. On the inside pages is a short biography of these artists together with personal comments on each of their works. Pertinent data as to size and numbers etc. accompanies this. Regency House Art Inc. is pleased to offer for sale many originals by these artists.

From time to time certain portions of these editions will be donated to various conservation related projects and this will be stated in the edition. A small percentage of prints is held aside for promotional purposes and as replacements for prints damaged in shipment.

All Regency House Art Inc. prints are signed and affixed with the Company seal. To insure the integrity of Coheleach's stated limited edition prints distributed by Regency House Art Inc. and the Gentling and Feine limited edition prints produced by Regency House Art Inc. all plates and films are destroyed and certified along with excess prints and culls.

Collectors wishing to buy or sell prints on the secondary market should contact their Regency House dealers who will advise them of the procedure to follow.

We have available two sound/color films featuring Guy Coheleach and his work "The Bald Eagle and Guy Coheleach" and "Quest — An Artist and his Prey". These may be used for entertainment and promotional purposes and are available in both 16 mm sound and Super 8 cartridge. Arrangements for purchase or rental should be made with:

Unit One Film Productions Inc.
723 Seventh Ave.
New York, N.Y. 10019
Tel: 212 JU 6-8880

Regency House Art Inc.

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