



SCOTT GENTLING

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MARCH

1966

VALLEY HOUSE GALLERY

DALLAS



TEXAS



GENTLING

The work of the young Texas artist Scott Gentling defies description in any casual manner. The fact that a great talent is present is obvious — how the talent will develop is the ominous question. With all of the present interest in non-objective art and with the demise of the Abstract Expressionists, are we getting just a little sentimental or nostalgic? Certainly not, for here is an eye that sees through the subject and composes and delineates with utmost precision, and yet at the same time does remain abstract in a general sense.

Fascinated with textures and tactile surfaces, the artist goes ahead and omits or adds to enhance compositions. A Romantic at heart with a deep interest in human beings and animals and birds and plants, he does not let himself get carried away with the subject but stops just in time to get the essence of the subject and the aura of his idea on paper. Scott Gentling is not only a creative artist in watercolor and graphics, but also is an accomplished musician playing several instruments; he has written compositions as well.

Born in Rochester, Minnesota, in 1942 he moved to Fort Worth at the age of five with his twin brother Stuart who has always shared in the creative activities of Scott. In high school he became interested in the work of the great American naturalist James Audubon and for a time mimicked this artist — after this he became interested in the work of Andrew Wyeth and since 1962 he has studied at the Pennsylvania Academy of Fine Arts with John McCoy who has opened up huge vistas for the artist both colorwise and compositionally. Other influences in the background of this young artist have been Rembrandt for his simplicity, Eakins for his sympathy and compassion for man, and Goya for the starkness of his prints. Gentling has traveled in Mexico and collected Pre-Columbian Art, but he feels most at home in the area of Louisiana, Georgia, and Mississippi and Alabama where he visits with his twin brother or with friends and often finds the inspiration for many of his compositions. He also likes to hunt and has become intimate with animals and insects and birds in this manner.

In 1960 he started portraits as well as landscapes that he had not done up until this time. In this year he also returned to oils that he had not done since junior high school. He does not prefer to work in oil, however, since he feels that it inhibits him from carrying out an overall composition. In working he makes many sketches and then proceeds to tackle the finished picture. He works from large broad areas and eventually gets down to the small details in the studio, where all of the finished products are accomplished. Two years ago he started dry-brush work with a very simple picture of an onion in a small copper pan and from this he has developed into landscapes and still life compositions, as well as the remarkable portraits in the present exhibition.

February 7, 1966

RAYMOND T. ENTENMANN

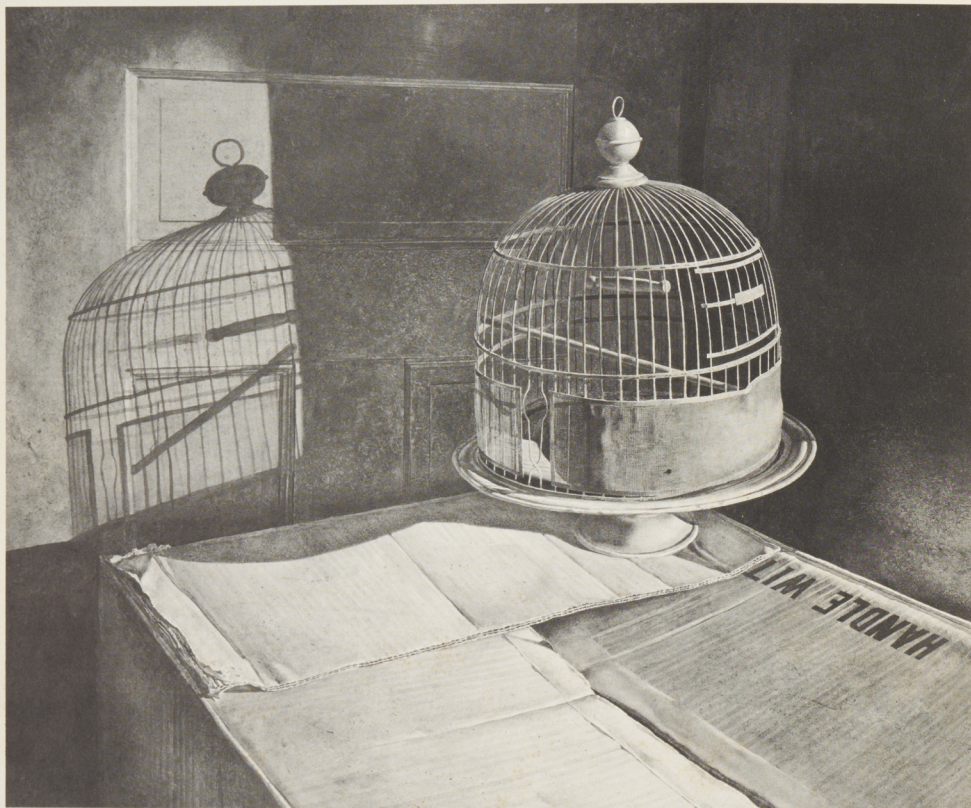


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Degas once responded to an overly excited friend who requested with unbounded enthusiasm that he come and see a great new talent the friend had just discovered (a genius, and only twenty years old!), somewhat in this manner, "When he is forty, come back, and I will visit your genius with you." I must confess that I concur with Degas, and I still would not have seen Scott Gentling's work had I not been forced to do so. And I wish to express my special gratitude to Anne Windfohr for leaving me no alternative but to look. One good look was enough for me to disagree with Degas for the first time regarding youthful genius.

My grateful thanks also to Raymond Entenmann, Director of the Fort Worth Art Center, for my introduction to the young painter, himself, and for writing the informative foreword to this catalogue; and to those who so graciously loaned their paintings, permitting us to present a full exhibition of Gentling's work, that the unique talent of this painter may be more perceptively realized and understood.

DONALD S. VOGEL, *Director*



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CATALOGUE

- | | | |
|----|--------------------------------------|-----------|
| 1 | PORTRAIT OF PETE GEREN | 10½ x 15½ |
| | *Dr. & Mrs. J. E. Holmes, Fort Worth | |
| 2 | PORTRAIT OF TRACY HOLMES | 16¼ x 17¼ |
| | *Dr. & Mrs. J. E. Holmes, Fort Worth | |
| 3 | THE APPLES | 15½ x 22¾ |
| 4 | CELLAR WINDOW | 21¾ x 29¼ |
| | *Emily Guthrie Smith, Fort Worth | |
| 5 | THE STOVE | 17 x 25 |
| | *Dr. & Mrs. J. E. Holmes, Fort Worth | |
| 6 | THE SLED | 23½ x 17½ |
| | *Dr. & Mrs. J. E. Holmes, Fort Worth | |
| 7 | THE GULLEY | 21¾ x 28¾ |
| 8 | THE CROW | 16¼ x 21 |
| 9 | THE FOX | 22½ x 28 |
| | *Mrs. H. H. Brittingham, Fort Worth | |
| 10 | PORTRAIT OF CHARLES GEREN | 10¾ x 14¾ |
| | *Dr. & Mrs. J. E. Holmes, Fort Worth | |
| 11 | EDDY | 20¾ x 28¾ |
| | *Dr. & Mrs. J. E. Holmes, Fort Worth | |
| 12 | THE BIRD CAGE | 22½ x 27 |

13	PORTRAIT OF JIM MIMBS *Mr. Stuart Gentling, Aledo, Texas	7 x 9
14	THE VIOLIN	22 $\frac{3}{4}$ x 19
15	NELLIE	17 $\frac{3}{8}$ x 25 $\frac{1}{4}$
16	BOB WHITE *Dr. & Mrs. J. E. Holmes, Fort Worth	16 $\frac{1}{8}$ x 28 $\frac{3}{8}$
17	THE WASP NEST *Mr. Stuart Gentling, Aledo, Texas	10 $\frac{1}{4}$ x 17 $\frac{3}{8}$
18	SHIRLEY, AFTER DOVE *Dr. & Mrs. J. E. Holmes, Fort Worth	16 $\frac{1}{2}$ x 28 $\frac{1}{4}$
19	THE SWIMMING HOLE	12 $\frac{3}{4}$ x 22 $\frac{1}{2}$
20	PORTRAIT OF A. P. HURLEY *Mr. & Mrs. A. P. Hurley, Fort Worth	10 $\frac{1}{2}$ x 14
21	YOUNG NEGRO *Mr. Clifton B. Carter, Fort Worth	13 x 10
22	BEN	15 $\frac{3}{8}$ x 22 $\frac{1}{4}$
23	THE DRY SPELL	22 x 15 $\frac{1}{8}$
24	LABOR DAY *Mr. & Mrs. Harry Tennison, Fort Worth	22 $\frac{1}{2}$ x 17 $\frac{3}{8}$
25	MILLEDGEVILLE *Mr. & Mrs. Harry Tennison, Fort Worth	12 x 23 $\frac{1}{8}$
26	THE BRIAR PATCH	16 $\frac{1}{4}$ x 13

27	WINTER LANDSCAPE	12 x 13 $\frac{1}{2}$
28	SNOW SHADOWS *Mr. & Mrs. Harry Tennison, Fort Worth	14 $\frac{3}{8}$ x 28 $\frac{3}{8}$
29	GEORGIA CHURCH *Mr. & Mrs. Vincent Carrozza, Dallas	13 x 27
30	THE ONION *Mr. & Mrs. Raymond Entenmann, Fort Worth	9 $\frac{1}{2}$ x 13 $\frac{3}{8}$
31	PORTRAIT OF RAY *Mr. & Mrs. Earl Wilson, Fort Worth	21 x 27 $\frac{1}{8}$
32	BENBROOK BARN *Mr. & Mrs. Perry Bass, Fort Worth	20 $\frac{1}{2}$ x 29 $\frac{1}{2}$
33	THAT TREE AT ANTIETAM *Mr. & Mrs. Earl Wilson, Fort Worth	22 $\frac{1}{2}$ x 27 $\frac{1}{4}$
34	SNOWSCAPE	8 x 13 $\frac{3}{8}$
35	DAY OFF *Mr. and Mrs. John Paxton, Fort Worth	21 $\frac{1}{8}$ x 22 $\frac{1}{4}$
36	THE CISTERN *Mr. Clifton B. Carter, Fort Worth	12 $\frac{1}{2}$ x 18 $\frac{1}{4}$

AND SELECTED DRAWINGS AND PRINTS

The paintings as listed above are all drybrush watercolors with the exception of No. 6, which is a free watercolor. Dimensions are in inches.

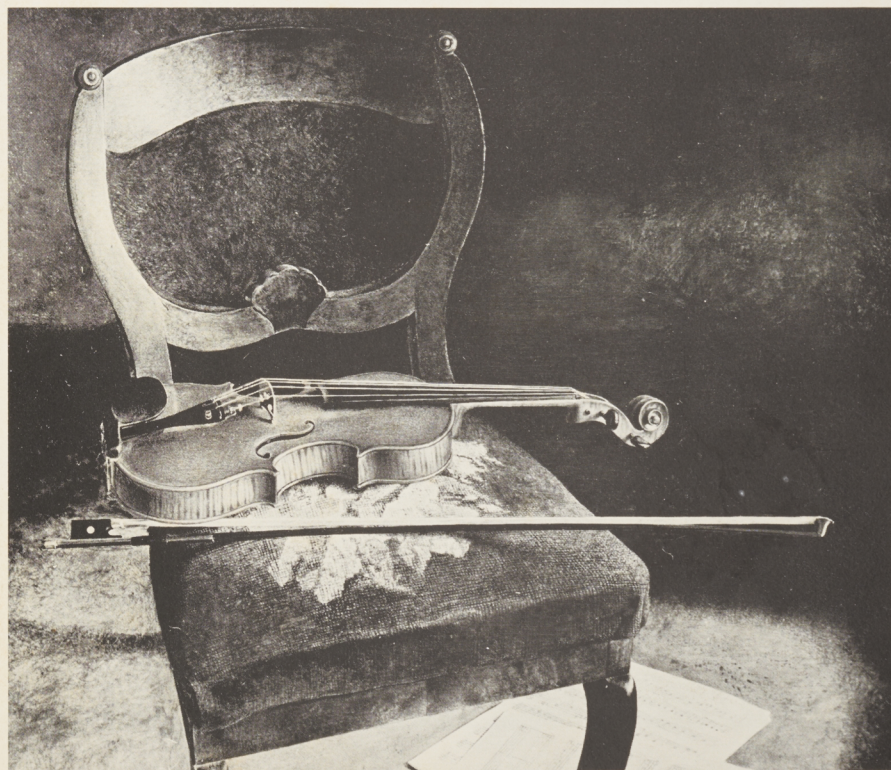
*Collection from which painting has been borrowed.



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VALLEY HOUSE GALLERY

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19th and 20th Centuries

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Donald S. Vogel, *Director*

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