



VALLEY HOUSE GALLERY

6616 SPRING VALLEY ROAD • DALLAS, TEXAS 75240

16 May 1968

Dear Scott:

We regret exceedingly the necessity for both this letter and the attached accounting. The major portion of our relationship has been most enjoyable, and what has not, has been easily excused as due to both your youth and your inexperience in the necessary relationship between an artist and his gallery, and a misunderstanding of the function of each. There is no need for you to fully understand the functions of a gallery, but there is a need for you to understand enough to permit them to perform their functions. And there is the prime necessity of respecting your dealer as fully as he respects you and your work. The relationship must be a team action or nothing. And we are sorry that the immediacy of your needs (which we do understand) have led you to lose sight of this.

Ted Weiner's office called to ask how we wished payment for "Equinox" handled, and we told Miss Votaw that since you had severed connections with the gallery, and since we knew that you needed money immediately, to please send it directly and avoid the day's lag that would be caused if the check were sent here first for distribution. On the strength of this, we have drawn up the attached accounting, and have sent a letter (copy attached) to the Waltmans, asking them to send the balance of what they owe on "Honeysuckle" (\$300.00) directly to you if they did not do so when you delivered it. Trammell Crow's office has been called and they have promised to expedite payment on "Evelyn". His check should be received today or tomorrow or the next day, at which time we shall promptly forward you the balance indicated. Mr. Carrozza decided at the last minute not to buy "Study of Clemmie, Laughing", so that is why it is not included on the sales list.

Now we must also ask you for an accounting of the paintings you have sold on which we have not received our agreed commission. Severing a gallery relationship is difficult, but the accounts must be rendered fairly. We delayed and delayed asking you about these paintings, hoping



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that you would volunteer the information, and when you didn't, and time passed, we still delayed so as not to burden you with further expenses when your financial difficulties were obviously so acute, You will see that we have deducted from what we owed you, the cost of the frames on these paintings (which we have made as low as we can), as with the ones unsold that you will be picking up. We have not charged you for the frames on the paintings that we sold from the exhibition, in an attempt to keep this burden from being too onerous.

If you will let us know when it will be convenient for you to pick up your work, we shall have it ready for you, and at that time will be happy to go over anything accounting-wise that is not fully understood, or anything else that needs settling between us, including the project of the "Tree House" print, and an equitable division of your catalogues.

We can only hope that through this necessary break in our relationship, a better mutual understanding may one day be achieved.

With sincere regards,

Donald S. Vogel,
Director

Mr. Scott Gentling
Route 1, Box 104J
Aledo, Texas

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