



1) Enlarge twice
2 copies

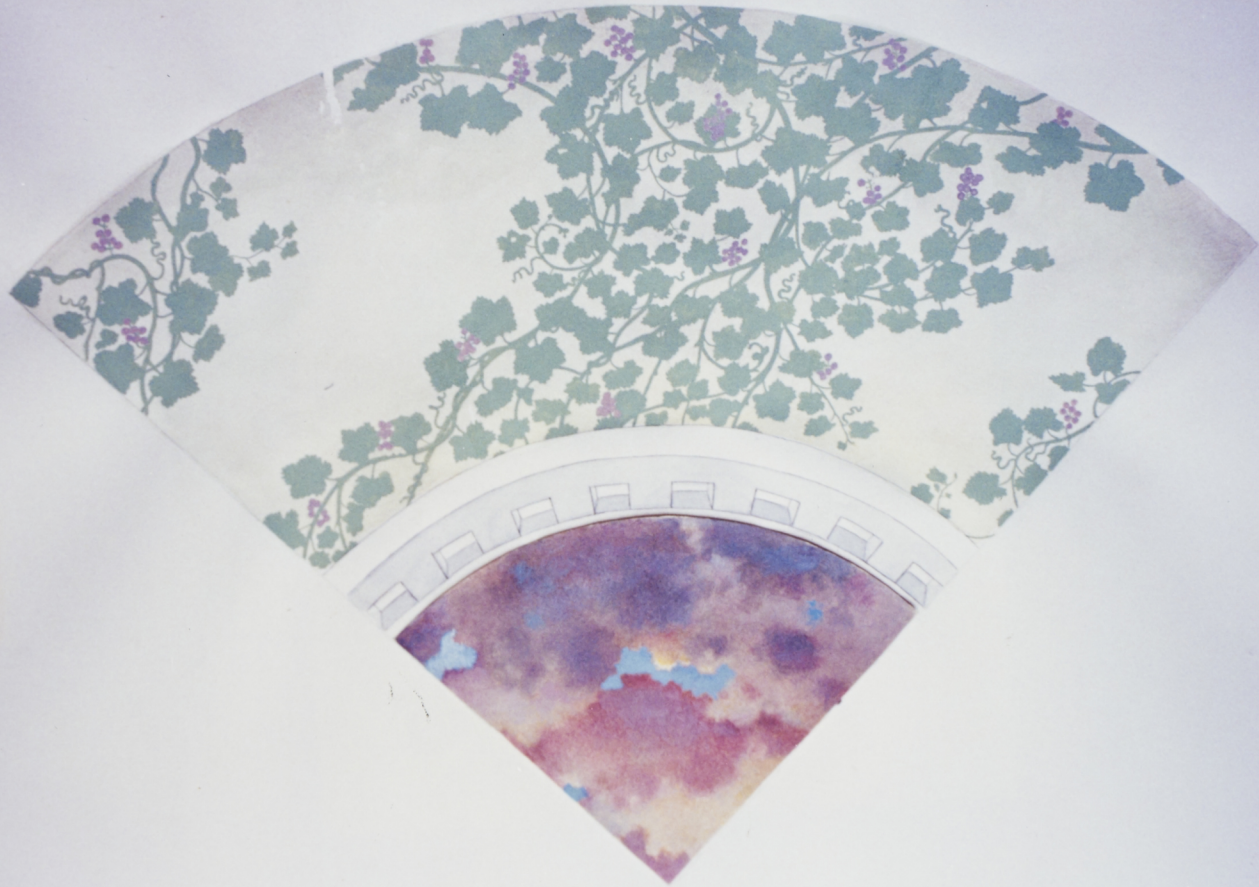
2) Enlarge
four times
2 copies



1) Make twice
as large

2)

Make four
times as large
2 copies



1) make
2 Times
large) 2 copies

2 Make four
times as large
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1) Do actual
size 2 copies

no enlargement

2) make 50%
smaller

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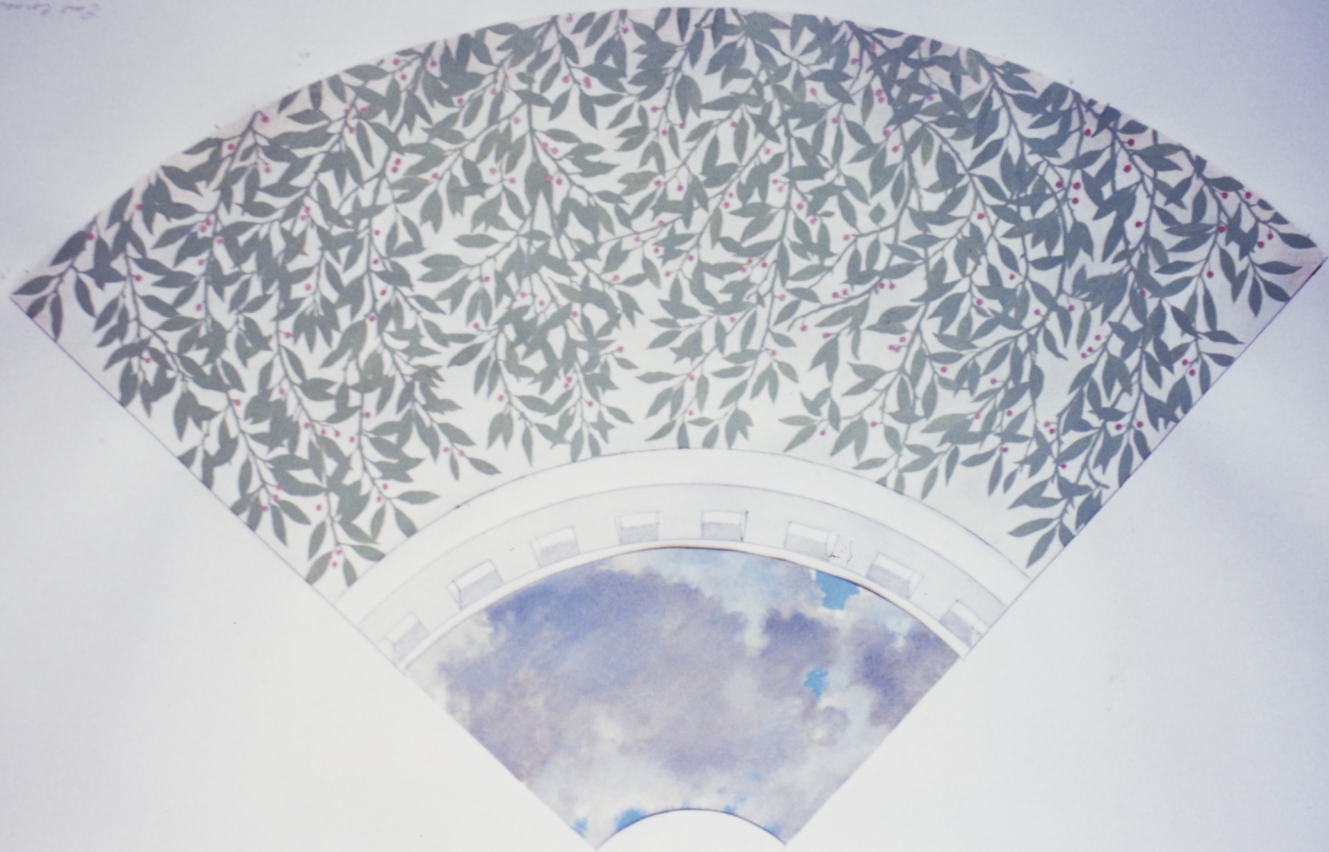
Enlarge

$1\frac{1}{2}$ times

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2 Times
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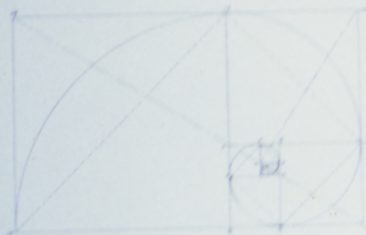


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Figures 1-4. Spiral of shell growth. Various stages of growth are marked by radiating lines, and growth is indicated by the direction of the spiral line.

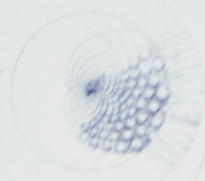
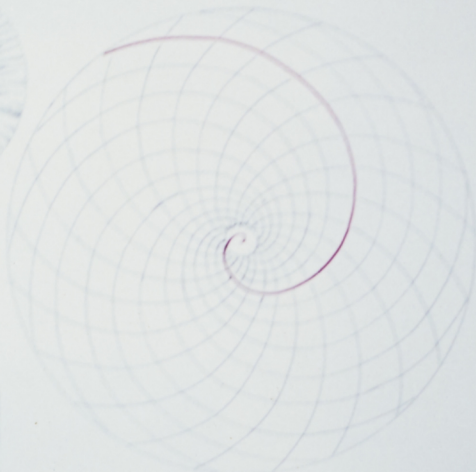


Figure 5. A spiral line of growth, showing the direction of growth and the direction of the spiral line.



The direction of growth is indicated by the spiral line, and the direction of the spiral line is indicated by the spiral line.



Figure 6. A spiral line of growth, showing the direction of growth and the direction of the spiral line.

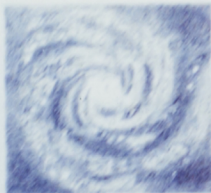


Figure 7. A spiral line of growth, showing the direction of growth and the direction of the spiral line.

It is the spiral line of growth, showing the direction of growth and the direction of the spiral line, which is the spiral line of growth, showing the direction of growth and the direction of the spiral line.

The spiral line of growth, showing the direction of growth and the direction of the spiral line, is the spiral line of growth, showing the direction of growth and the direction of the spiral line.

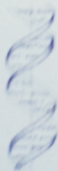


Figure 8. A spiral line of growth, showing the direction of growth and the direction of the spiral line.

This is the spiral line of growth, showing the direction of growth and the direction of the spiral line, which is the spiral line of growth, showing the direction of growth and the direction of the spiral line.

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100-4

Outer Profile (see next)
 Inner Profile - Subject Area
 1. Profile
 2. Outer Edge
 3. Inner Edge

Outer Profile (see next)
 1. Profile
 2. Outer Edge
 3. Inner Edge



Notes

When the subject is located in the center of the field of vision, the subject is in the center of the field of vision, and the subject is in the center of the field of vision.

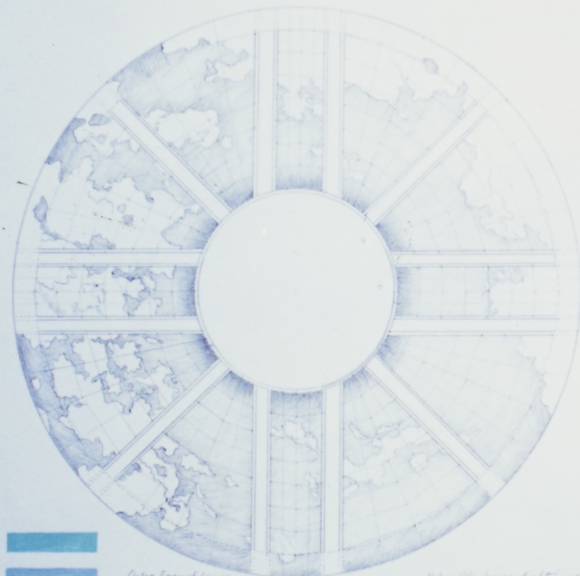
When the subject is located in the center of the field of vision, the subject is in the center of the field of vision, and the subject is in the center of the field of vision.

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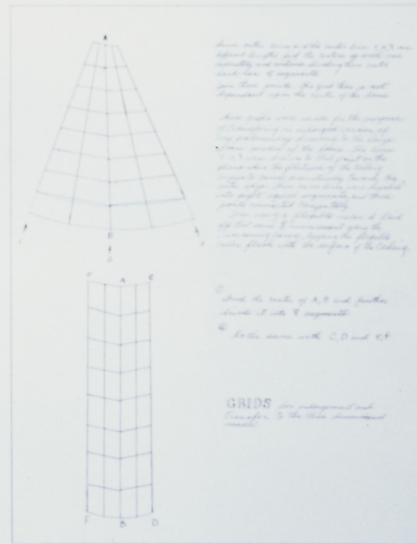


Outer Edge of Lower Case

When the subject is located in the center of the field of vision, the subject is in the center of the field of vision, and the subject is in the center of the field of vision.

STAGE

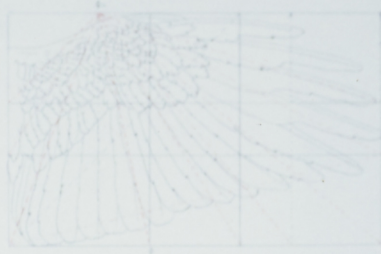
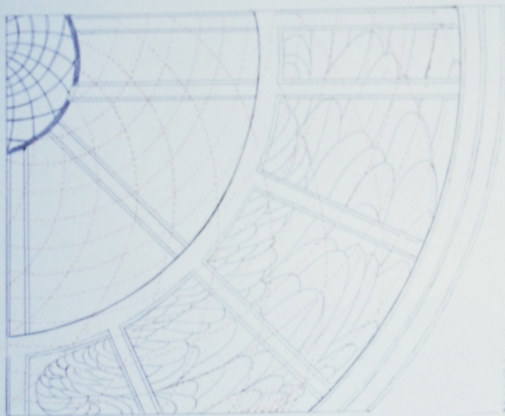
Notes: The lower lighting of the sun of each stage will create a lighter color, and the sun of each stage will create a lighter color, and the sun of each stage will create a lighter color.



GRIDS - The subject is located in the center of the field of vision, and the subject is in the center of the field of vision.

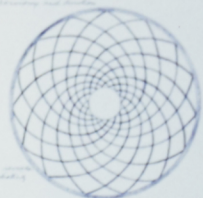
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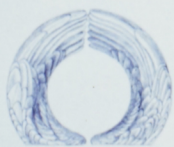


Let *Circle* be the center of the dome, and *Point* be the center of the dome. The dome is a sphere, and the center of the dome is the center of the sphere. The dome is a sphere, and the center of the dome is the center of the sphere.

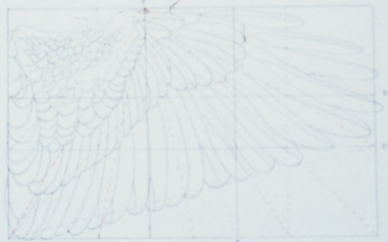
Although the dome is a sphere, the dome is a sphere, and the center of the dome is the center of the sphere. The dome is a sphere, and the center of the dome is the center of the sphere.



Let *Circle* be the center of the dome, and *Point* be the center of the dome. The dome is a sphere, and the center of the dome is the center of the sphere.



The dome is a sphere, and the center of the dome is the center of the sphere. The dome is a sphere, and the center of the dome is the center of the sphere.



Let *Circle* be the center of the dome, and *Point* be the center of the dome. The dome is a sphere, and the center of the dome is the center of the sphere.

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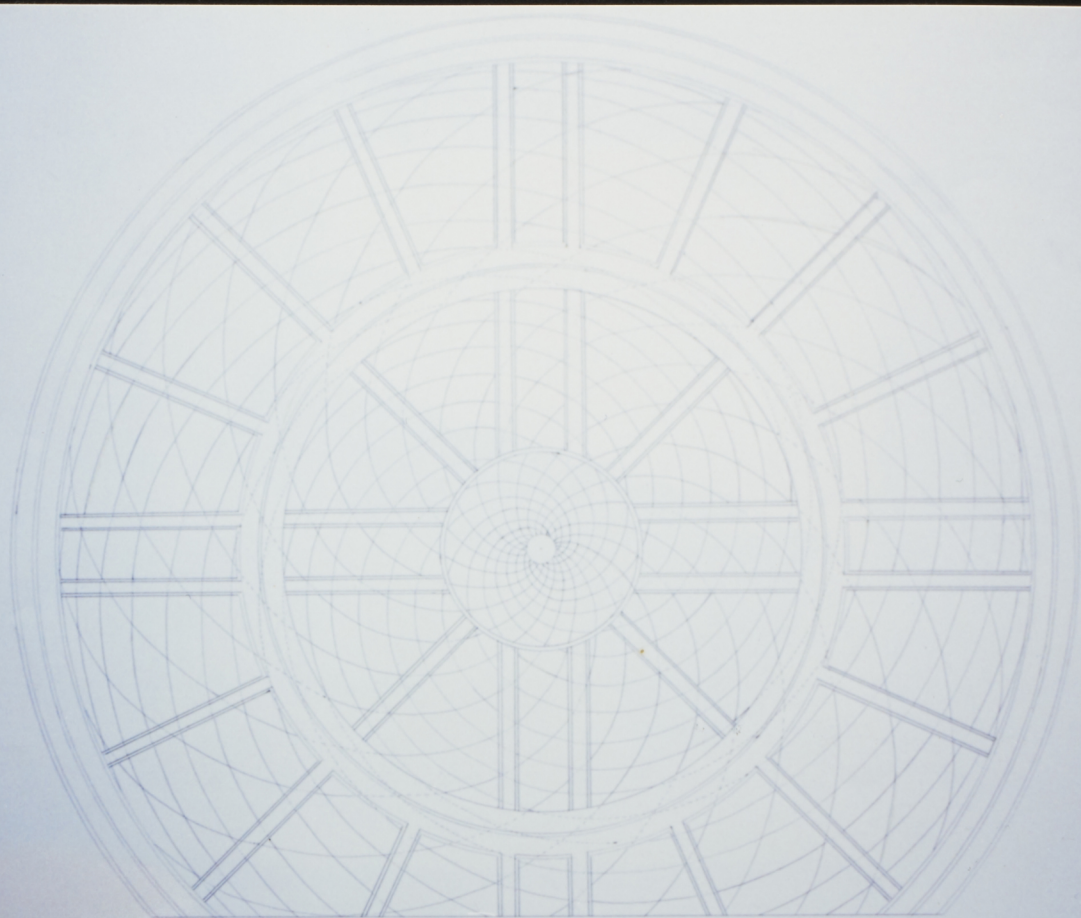


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2 Times
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2 copies



1)

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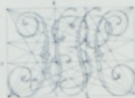
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This is the standard method for constructing the garden section. Starting with a perfect square, a line drawn from the center of one side to either of the opposite corners bisects the square, as a circle shows the square within a semicircle. The two side rectangles are unequal garden rectangles.

Below is a diagram showing the three lengths in terms of the golden section and their relationships with each other. Also the fragments of the squares inscribed in a progressive spiral according to the Fibonacci code.



THE GOLDEN SECTION

[illegible]

And the birds, contented
well in peace, their voices heard;
as we gathered in the forest,
till with bewitching gaze before
us, *From the forest glades* - & then - "Good evening, not to trouble my Father's House"
in the third of the "Lost Hours"

2 Times
larger

2 copies



M-3

1) Do not 2 copies
enlarge

2) make 50%
smaller. 2 copies