

Acknowledgements:

Foreword:

Introduction:

History of Bon Hull project and
Gentling biography and background.

Art: - Color and hl + w plates

- 1) preparatory sketches - pencil - conte
- 2) finished drawings
- 3) water colors
- 4) Oils
- 5) Models (clay + cardboard)

In addition to the art actually
done for the theater, there ought to be
included several of Scott's portraits of
European Composers and perhaps a
still life or two to give the public a
good idea of our skills as painters.

Possible Contributors

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List of Board Members.

