

24 April 1999

Dear Ed,

My design ~~is ready~~ for the ceiling of the Grand Gallery is complete and ready for your inspection. I have done small studies of the birds to be included in the vegetation but will wait until we reach agreement on what bird we want to keep. I will take some time to do those full size studies for Eversgreen, so the sooner we can get going on that phase of this project the better.

Also, I would like to deliver to you all our Bass Performance Hall art still in our hands as soon as possible. I really do not have adequate storage facilities ^{here} and I really do not feel comfortable with ^{the responsibility of keeping} ~~some~~ ^{valuable} art not belonging to me. The plaster clay gives an especially brittle as they were not intended to be permanent ~~pieces~~.

Sincerely,