

Dear Ed.

Dreamville

I want you to know, Ed, that in spite of our differences Scott and I ~~do~~ ^{must} have a deep reservoir of affection for you and sincerely wish to preserve our friendship if at all possible. Whether or not reasonable minds might differ on the nature of our dispute Scott and I want to do everything in our power not to take this personally. If we are ~~successful~~ ^{successful} in this business and lose your friendship and Cattie Meadows as well then this whole effort has been for naught.

From the beginning of this project you have had not only our admiration but also our complete trust. It is our trust in your innate sense of justice that has allowed us to quietly continue our work for you and the Hall in spite of certain problems we have experienced along the way.

NO. 14. 11th We have had our emotional ups and downs and our disagreements, some at times rather prickly; but when you look back over four years of a very complicated and demanding ^{collaboration} ~~enterprise~~ our bad times have been remarkably few and really quite normal. We have provided, I believe, a program of beautiful designs for the theater. We did our work on time and for a relatively modest fee. We are not seeking any further financial ~~reward~~ commitment from either you or PAFW. We only want to keep the art that has always ~~been~~ rightfully belonged to us in the first place and to dispose of it as we wish.

We recognize that PAFW has a special role in the creation of our Bass Hall Collection, and we are willing to give it special consideration ~~should we decide to sell all or~~

part of it. We would be willing to make a substantial effort to help P.O.F.W. achieve its ends but only if it recognizes our legitimate right to our property.

Perhaps the passage of so much time and your absorption in a myriad of other Hall issues has caused you to forget the chain of events which led up to our meeting of last May 27th, 1957 to create the document just submitted for our review - a Contract that was to supersede the voided ~~1956~~ Additional Services Order of March 15, 1957. I will review those events as seen through our mutual correspondence and perhaps it will refresh your ^{memory} mind.

In the end, I believe, that we can resolve these issues, not just as gentlemen, but as real friends. ~~Any~~ ^{any} ~~dispute~~ ^{dispute} absolutely must not deteriorate. Our situation absolutely must not ~~deteriorate~~ deteriorate to a legal dispute that could generate the kind of publicity that we both abhor, ~~and would~~ cost a pall over the Theater opening and ~~destroy~~ ^{ruin} our ~~valued~~ ^{official} friendship.

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No doubt you feel that P.O.F.W. is being generous in the Contract ~~of~~ just submitted for our review