

In order to eliminate the ambiguities that were part of our original agreement with P.A.F.W., Pratt and I propose the following procedure for any future work on the Hall.

1) We would require that a mutually determined design fee be paid when work begins. This is payment for the design concept eventually used on the Theater Walls, for our work on any number of designs necessary to arrive at the final concept, and for our supervision of the artisans in their labors - which past experience has shown will be necessary, including our personal intervention in to insure accurate and sensitive translation of our designs. This fee does not include ~~any~~ the purchase of any ^{physical examples of} ~~art~~ or sketches etc.

2) P.A.F.W. will not be required to purchase any or all of the sketches, pencil drawings, models, painting studies or fully executed finished paintings that may be required for the successful translation of our design concepts to the walls of the Bron Hall. However, should it wish to purchase this art - all or part of it - P.A.F.W. will have first option to do so, if it acts in an ^{agreed upon time period} ~~family~~ manner.

3) In all likelihood large paintings will not be needed for the successful translation of our designs on to the Theater Walls. If P.A.F.W. desires to own a large painting, a price will be determined before work begins.

4) Gentling will retain all copyrights. The ~~entire~~ ^{all} ~~retained~~ ^{property} - paintings, drawings, ^{and} models, etc. not purchased by P.A.F.W. with full rights to dispose of them as they wish.

5) A ~~one~~ single payment will be made for license to reproduce the Gentling image as the Hall was ^{desires} ~~let~~ ^{to} ~~the~~ ^{all} ~~rights~~ ^{but} ~~not~~ ^{explicitly} ~~transferred to~~ ^{Pratt}.

a non-negotiable demand of him mutually agreed upon