

only

very good deal with us, paying us 12,500 each
per year for four years for which was in effect
a retainer for our services, a ~~sum~~ which
was to be ~~but~~ turned out ^{to us} as a commitment of many
thousands of hours. And ^{P.A.F.W.} you ~~were~~ under no
obligation to purchase the art work, ~~which was~~
of such a specialized nature as to be of questionable
salability to the general public. I simply do
not know of any artists of our level of
Competency and skill who would ^{have} entered
into such a deal. ~~then also~~ What we
charged P.A.F.W. was very minimal indeed for our
services and no disinterested artist would assume
that we through our actual drawings and
paintings and their copy rights into the agreement
as well.

At this point as Scott and I see it (that as
we have always seen it) your P.A.F.W. owns
the concepts that we created under our Art 1554
agreement for the Hall (Performance Hall, the
Hall and I, ^{at present} ~~however~~ simply own all
the drawings, paintings, models etc that
we ~~for~~ created in the production of the designs
for the Hall. Our original contract made
no provision for the ownership of this art
and copyrights and there ^{were} no designations
of artwork which might ^{be} termed as archival.
Archives were only discussed ^{for the first time} at our May 24th meeting.

~~Here to my offer.~~ ^{an} offer

listed
in inventory

- will be
are offered for sale at fair market price. ~~for~~
- 1) All paintings, drawings and models
 - 2) P.A.F.W. will have a limited option to purchase
 - 3) Should P.A.F.W. desire to purchase the
entire collection listed, Scott and I will offer a
discount or to declare certain items to be of archival
nature -- to be free or discounted. (It is we, not P.A.F.W.,
who has the right to ^{determine} ~~decide~~ items as archival)
 - 4) P.A.F.W. will have the ^{permitted} ~~right~~ to reproduce
any of the ^{artwork} ~~images~~ it purchases for use at no cost.

3. At time of ^{sale} ~~purchase~~ the Gentlemen will turn over all items purchased and will not ~~at~~ exercise any right of access without permission of P.S.F.W.

4. PAFW has until May 5th to exercise its option.

5. ~~That Ed Bos will~~

That should Ed Bos decide to personally purchase all or part of the collection, he will be given one week (until May 12th) to exercise his option.

6) After May 12th, The Gentlemen will sell their art to a first come first served basis and will not inform P.S.F.W. of impending sales or terms of sale.