

18 March 1958

Dear Vicki -

The end of this month marks the fourth anniversary of our work for P.A.F.W. Whether or not they will be used we have provided designs for all the areas that we have been asked. We are now proceeding on to projects which have had to wait until we put on the proverbial back burner while we did our theater work.

you, Ed Boss, Patti Meadows ~~Scott~~ Money Ingram
Scott and I met to negotiate a ~~new~~ ^{new} contract. ~~Scott~~ Although Scott and I
have been perfectly content to work under the provisions
of our original agreement (the Contract of 1954 and
not the Contract of 1957 which ~~was~~ was cancelled by
mutual agreement consent) I have been advised
that we should sign our ~~agreement~~ ^{new} Contract
of April 28, 1957 in order to make our relationship
with P.A.F.W. perfectly clear.

I would appreciate it if you could
contact Mrs. Patti Meadows whose responsibility
was to ~~draw~~ draft an agreement and have
her submit the document for our signatures as
soon as possible. The most important terms of
that agreement were: That the Gentling's retain
the ownership of all paintings and studies for the
Boss Hall, that the Gentling's ~~would~~ retain
all copyrights (except for art actually on the Theater
walls), that Ed Boss would be given ~~an~~ ^{the} option
the first opportunity to purchase any or all of the
art produced for the Hall.

There are other minor provisions which
I'm sure that Patti Meadows is aware of. If
our agreement is still not ready for our signature,
I ~~would~~ ^{have} been advised that we at least
need a document affirming that Ed Boss and we
agreed ~~on the May~~ at our meeting of May 28, 1957
that the Contract "Renewed" of March 15, 1957 was
cancelled and voided. ~~and~~