

23 July 1997

Dear Martin,

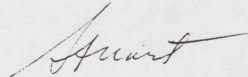
Stop giving us the bureaucratic run-around. The commission to paint Perry and Nancy Lee comes from Ed Bass directly - not the PAFW who is paying for it.

The last minute nature of Ed's request makes a May 1st. 1998 deadline difficult but not impossible if you stop this nonsense and accept our agreement as written.

Scott does not need any more grief from PAFW, and he certainly does not need this commission. This is a favor for Ed and for his parents. Scott and I have for many years worked for clients of every bit the stature of the Bass family and PAFW and have never experienced such grief - and never had a dissatisfied patron.

It is you or the PAFW Board or the PAFW lawyers who almost caused us to quit this whole theater project. This agreement is in no way different from our portrait commissions with our other clients, and there has never been a problem. Somebody is going to have to answer personally to Ed if your heavyhandedness and insensitivity causes Scott to decide not to do the portraits. This is the last time Scott and I are going to deal with PAFW through channels. As I said, we do not need this grief.

No lawyers! The accompanying letter is the agreement. Take it or leave it.



Stuart W. Sentling

X

*C.C. To Ed Bass*