

21 July 1997

Mr. Bayard Friedman
The Board of Directors of
Performing Arts Fort Worth
315 Houston Street
Fort Worth, Texas 76102

Dear Bayard:

My brother Scott wishes to tell you and the PAFW Board how honored he is to have been chosen to paint the portraits of Perry and Nancy Lee Bass for the Founders' Room of the new Bass Performance Hall. His standard procedure for portrait commissions is simple and is as follows.

Before any work begins a 50% non-refundable deposite is paid. A photo seesion will be arranged at a mutually acceptable time. We will provide the photographer, David Wharton of Fort Worth who has worked with us on most of our portrait commissions. After the photos are made and received, a photograph of Mr. Bass and Mrs. Bass will be mutually agreed upon, and work will begin as soon as possible.

Scott would very much like to have the portraits completed before the May 1st 1998 theater opening, but at this late date he cannot promise this with complete certainty. The Gentlings have never missed a deadline for PAFW, and Scott believes that it just may be possible to have the portraits painted and framed by that time, providing that we can photograph Mr. and Mrs. Bass no later than the middle of September. The Gentlings will provide the frames, the value of which will not exceed \$500.00 per picture. The sales tax and the balance of the purchase price will be paid by PAFW on the delivery of the portraits.

As to the size of the portraits - from our perusal of the panelling plans for the Founders' Room - the portraits framed should probably not exceed 30inches X 40inches. Scott will cooperate with Ed Bass, however, to determine the best size to fit harmoniously into the room.

I repeat that it would be helpful to all concerned to have the Basses pose at their earliest convenience. Ed is very interested in this project, knows his parents' schedules and would probably be the best man to arrange the portrait sittings.

Sincerely yours,

Stuart Gentling
Stuart Gentling

I agree to all of the above terms:

Scott Gentling

cc to Friedman