

my copy

GENTLING

20 April 2004

Dear Harlan,

Scott, Stuart and I were sorry that you could not make it to the special Spring reception last Saturday night at the new Gentling studio. We hope to make it an annual event. The show was well attended by many of the Gentlings' most important clients, many of whom tend to shy away from such events. Frankly, I think they came because there has been quite a buzz around town about the galleries and the unique patio garden after the our open house last November and a very good article on Scott and Stuart was published recently in the Fort Worth Weekly, a copy of which is enclosed.

Needless to say, Scott's recent portrait of your father was a big hit. It, and not the print of Scott's portrait of the president, was hung in the place of honor in the main gallery. Scott received one and possibly two significant portrait commissions that night.

As I think you know, Scott did not want to sell the portrait of Trammell until his special Spring show was over. Yesterday he asked me to contact you to see if you would like to acquire it for your personal collection in time to exhibit it at your own library reception on May 1st.

Although possibly selling the portrait someday to you or other members of your family has been in Scott's mind from the beginning, he has for some time wanted to do a final solo portrait of Trammell to sum up his long and special friendship with a very important patron. Scott has painted more portraits of Trammell Crow than any other person, but it has been nearly twenty years since he last did a painting of Trammell posing by himself. Also, for a number of years Scott had treasured a special photo of Trammell taken when he posed with you and your son Jack, a photo from which Scott had long wanted to create a new portrait.

Scott told me that the photograph caught a special expression that seemed to be so much a part of what Trammell was to him as an artist. He also told me that while his portrait of your father in the white shirt will always be one of his favorite paintings, there is a special poetry in the new painting that make this the best portrait. He was delighted that you seemed to think so too.

The price of the portrait is \$45,000 plus sales tax. If you are not interested in buying the painting but would like to show it at your May 1st. reception, please give me a call at 817 377-2787 or fax me at 817 732-5448.

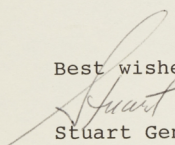
Sincerely yours

offer to do our next book, I do not feel obligated to to automatically go with them.

To be frank, I would like to make some money if possible from this next effort, and I wouldn't mind working with a publisher who might be able to get the book out to a wider audience. Perhaps I'm being naive about this, since the bigger the publisher the lower down on the totem pole Scott and I are likely to be. At least now that we have such a beautiful book as the UT Press bird book behind us, I can hope that we won't be starting from scratch in trying to attract the attention of a major publisher. But perhaps I'm being a bit naive about that too.

Kit, I would like you to be our agent for this project. Are you interested? If you are, let me know. It would probably be a good idea to listen to any suggestions you might have as we begin the actual~~ly~~ assembly the first mock-up.

Best wishes for a successful and happy new year!



Stuart Gentling