

14 June 1999

Mr. Harlan Crow
Crow Holdings
3200 Trammell Crow Center
2001 Ross Avenue
Dallas, Texas 75201 - 2997

Dear Harlan,

Although I had not planned on doing the family portrait you requested until the latter part of this year, I believe that, all things considered, it is better to do the painting rather sooner than later. Therefore I am adjusting my current project schedule to accommodate this work in the coming summer months. Infact I plan to begin immediately, since it will take several months to do a painting of this complexity. I plan to have the painting ready for delivery by Christmas.

The price of the work, as we have already agreed, is \$75,000. As you know, before work begins I require a 50% non-refundable deposite. I realize that you are going to be out of town for much of the summer so we will have to work out a plan for you to review the photos that we are going to take. That is unless you can trust me to make that decision myself. After having painted your family so many times I believe that I can judge what will make a good portrait so that, in your absence, I can begin as soon as possible.

Again, Harlan, I want to thank you for your confidence in me, and I want to tell you that I am very well aware of how important this family portrait is to you.

I am really looking forward to the challenge.

Sincerely,

Scott Gentling

In 1960 Dutch gave South at one - two profoundly
influential gifts. Both books. The first - J. Eric S.
Thompson's "Maya Civilization" in recognition
of my brother and my ^{brother} interest in new world
cultures. The other book John Graves' "Gods Edge
to a River" a book about ~~the~~ our main focus
of his Texas Books that has since been recognized
as an classic - in fact as intentional classic.
Both books. Both 1960, I am sure that sooner
or later we would have sought these works
out ourselves - but it might have been later
than sooner. And even then I want to believe
that Dutch knew that both books would at
least focus our intent and perhaps even
direct it and influence our love of painting
in this direction.

As for a John Graves is concerned, who
~~rightfully~~ has played such an
important part in the lives of the
Phillips family and in South's and my
lives because of the Phillips family,
I have had the honor of being a a
collaborator and co-author in an
undertaking that would have been
unthinkable without Dutch, I say
on Ocky.