

17 August 1998

The Portrait Committee
The Tandy Corporation
Executive Offices
1800 One Tandy Center
Fort Worth, Texas 76102

Dear Committee:

Mr. Ralph Carr has recently brought to my attention that the Tandy Corporation wishes to honor its retiring leader John Roach with a commemorative portrait and to have the portrait in their hands for this purpose before the end of the year.

I am told that you would like to have a formal portrait measuring in the range of approximately 22" x 30," the size unframed. Such a work would be executed in my technique of drybrush watercolor, the same technique as with the Bass Hall portrait of Perry and Nancy Lee Bass. It will be delivered framed and glazed.

I have had considerable experience in formal, corporate portraiture commissions, and I always follow the same procedure: my liaison Ralph Carr will discuss the appropriate pose and clothing as well as possible pictorial backgrounds and the particular needs of your committee and Mr. Roach. A site for posing will then be chosen. I will arrange for a professional photographer David Wharton to take the photographs. Mr Wharton has photographed all my clients. He knows how I work and is very good at putting people at ease. I, of course, shall be at the photo session.

In most cases only one session will be necessary. Once the photos are developed I will edit those that I believe are the best, and these I will show to Mr. Roach for his approval. All the photographs as well as any possible watercolor or pencil watercolor studies will remain the property of the artist.

When the photo is chosen, the committee will be informed of the date when work will begin and when to expect the picture to be finished and in its hands in time for their unveiling ceremonies. I would like to participate to insure the proper framing of the work and will provide up to \$500 for the frame.

My price for a portrait of this general size and scope is \$35,000 plus sales tax. As with all my portrait commissions I require a 50% non-refundable deposit before I begin work and the balance paid on the delivery of the portrait. I currently have two other portrait commissions which must be completed by Christmas as well as two other important non-portrait commissions for this Fall. If the committee wishes to avail itself of my services, we should think about beginning as soon as possible. I have never had a portrait rejected, nor have I ever missed a delivery date. I have, however, had to reject commissions in which the timing was not practicable.

Please let me say that whatever the portrait committee decides, I am very flattered that you have considered me to provide the Tandy Corporation and my beloved city of Fort Worth

with what is certain to be an important image and tribute to
a man who has done so much to improve the life our town.

Sincerely,

Scott Gentling