

# GENTLING

16 February 1996

Mr. Harlan Crow  
Crow Family Holdings  
3200 Trammell Crow Center  
2001 Ross Avenue  
Dallas, Texas 75201 - 2997

Dear Harlan,

Please forgive me for not getting back to you sooner. I do know how important this portrait is to you and that the timing of its completion and delivery is vital also. My schedule was so full these days that I did not want to promise anything that I might not be able to deliver on time - namely Christmas of 1996.

I have looked at all the photos. Not one of them is completely adequate for the job, and it would serve little purpose to show them to you to give you a good idea of what I have in mind. You will have to trust me when I say that I have found various poses gleaned from several photos, facial expressions from others, that can serve for the kind of portrait and work of art of which we all can be proud.

The painting as I envision it now will be approximately in the 40 inch by 45 inch range. This may be subject to change somewhat as I actually get to work on it. But rest assured it will be a large drybrush watercolor in that size range.

I have never done a triple portrait before, and I think that the project will pose an exciting challenge. I hope you understand that my initial reluctance to undertake the commission was based entirely on the fact that I have so many other obligations. Some of these, however, can be postponed so that I can begin the work fairly soon. (I will have to start soon if a painting of this magnitude and complexity is to be done on time.)

My standard portrait commission terms are these:

1) One framed drybrush watercolor of Harlan, Jack and Trammell Crow measuring approximately 40 inches by 45 inches for the price of \$60,000 plus sales tax.

2) A non-refundable deposit of 50% is required when work officially begins.

3) Delivery of the framed work will be by December 20, 1996.

Harlan, I want to say that I thoroughly enjoyed being with you and the family the other day for the photo shoot. You know what Scott and I think of your mom and dad and how special they have been to us now for more than a quarter of a century. I really want this forthcoming painting to be a monument of our deep mutual respect and affection, and I also want it to be truly a celebration in paint of the past, present and future of our friendship.