

STUART W. GENTLING

25 November 1992

Vicki Dickerson
Sundance West
315 Houston Street
Fort Worth, Texas 76102

Dear Vicki,

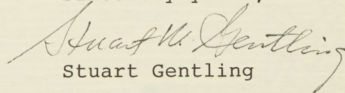
Here are our suggestions for the painting contract. The fifty percent non-refundable deposit~~e~~ and the completion payment follow the general custom for commissioning portraits but ~~as~~ ^{are} also standard for many other kinds of commissioned art projects.

Scott Gentling and Stuart Gentling agree to design and paint the vaulted ceiling of Mr. Edward Bass's apartment bedroom at Sundance West, Fort Worth, Texas. The subject of the painting will be a southwestern skyscape with hawks and possibly other birds as Mr. Bass desires. The skyscape will be composed of clouds of different levels and density set against patches of blue sky, the design to be somewhat circular to fit the architecture of the groined vault above the bed. The centrifugal format of clouds and blue sky will direct the viewer's eye upward to a kind of occulus of blue sky as the focal point. This is the design shown to Mr. Bass on Sunday November 22, 1992 and approved by him.

The project will be completed in about thirty (30) working days. The artists will provide their own paints, brushes and lights. LTB will provide the installed and primed fine-textured ^{CANVAS}, a water source, scaffolding, chairs and at least three electrical outlets.

The Gentlings are prepared to begin work on December 1st or when the ceiling has been properly prepared with the canvas. The artists' fee is \$35,000. A non-refundable deposit~~e~~ of fifty percent or \$17,500 will be required before work begins and the balance paid upon completion of the painting to Mr. Bass's satisfaction.

Sincerely yours,


Stuart Gentling

DEC 17 1992

APARTMENT 1111 / SUNDANCE WEST
DMS/ASPC JOB # 0333
LTB JOB # 8108

PROPOSED CHANGE - DESIGN/CONSTRUCTION

The originator of a Proposed Change completes the areas in bold and submits it to Vicki Dickerson for issuance of a number and discussion with the owner prior to the start of any work.

PC No. 162 Date: 12-11-92
Requested by: Owner
Submitted to Owner _____ Date: _____

Description:

Replace mirror of the round "window," located in the North wall of the Mezzanine (1220), with 1/4" finish material suitable for painting. With only 1/4" depth available, LTB suggests applying 1/8" masonite to plywood and covering with canvas. LTB to confirm with artist that this finish surface is suitable.

"Window" to be painted by an artist to portray a "window view", designs to be selected by owner. Artist will be the same one selected for the bedroom ceiling mural. Contractor will meet with artist to coordinate conditions needed at time artist begins work, such as base paint coat, and provisions for access, schedule related to other work, scaffolding, lighting, etc.

Dyna Ten notes that consideration should be taken to provide a washable surface since the return air grille will increase dust build up.

cc: Stewart Gittling, via Fine Line Inc.

Enclosed: 4/A4.40 (12-11-92), and 3/A12.11 (12-11-92).
Total Pages: 3.

Concurrence with proposed PC as described above:

	Copied to date	Agreed	Not Agreed	Comments
Consultant: Mechanical				
Electrical				
Structural				
Contractor:				
Architect:				

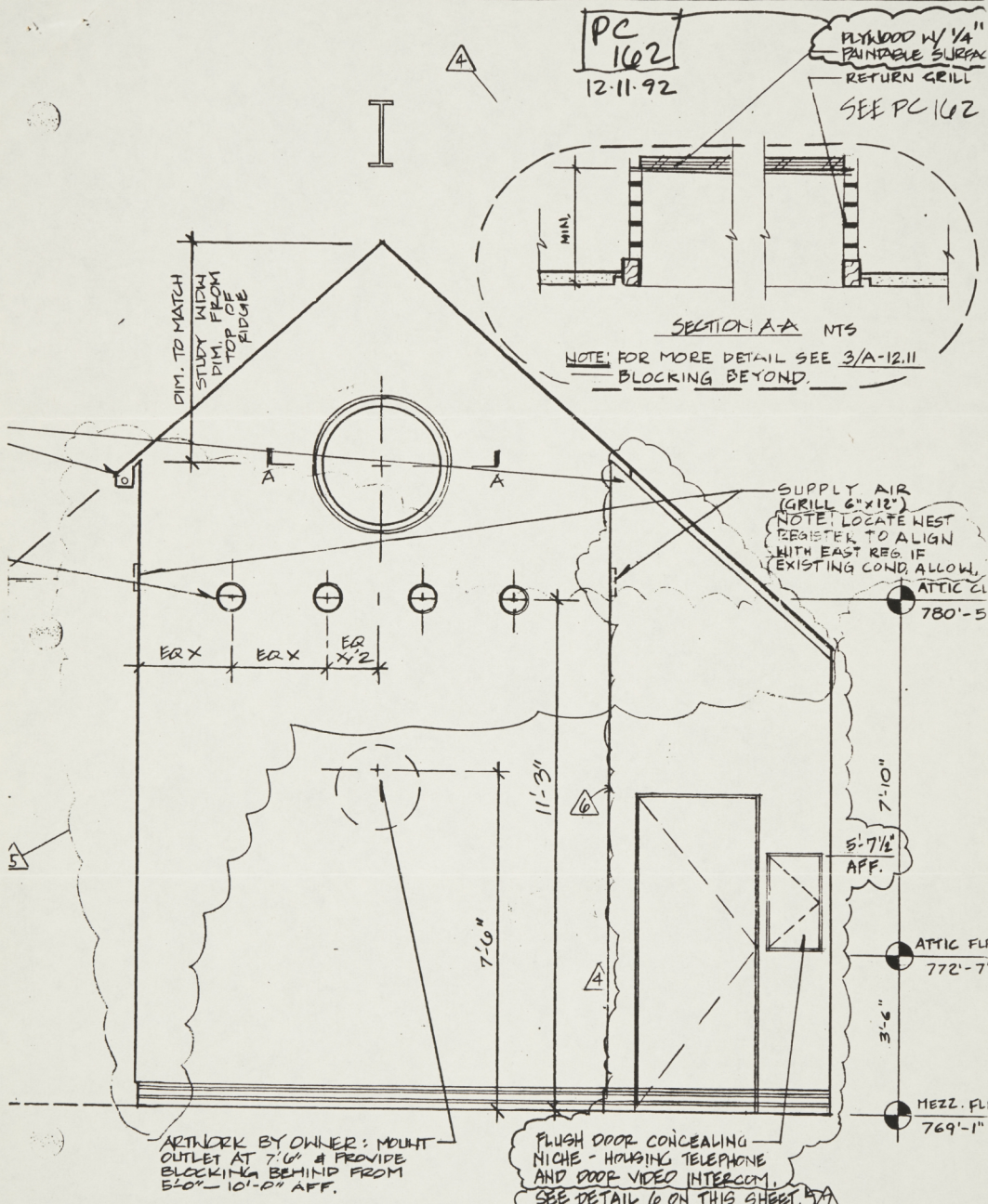
Quotation (by GC): Date _____

Amount: _____ Time Change (Calendar Days): _____

Approval by: *AK Bass*

Date: 19 Jan 92
Transferred to CPR # _____

PC_162



VATION

4/A4.40 NORTH ELEV MEZZ STG

3/8" = 1'-0"

DUCT FASTENED TO PLENUM.

WALL STUDS

HOLES FOR RETURN AIR

CUSTOM CURVED MTL. BAR

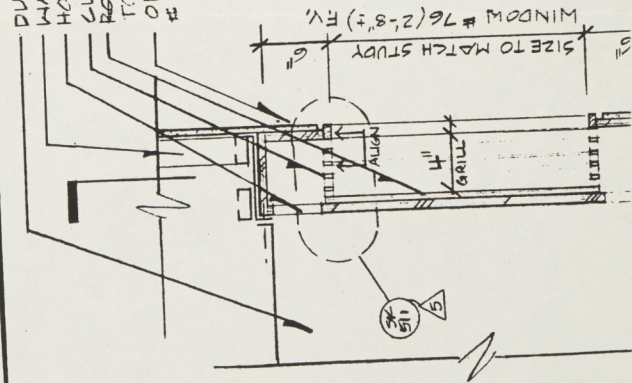
ROUND 1/4" THICK LAMINATE

TO 3/4" PLY W/ BACKING

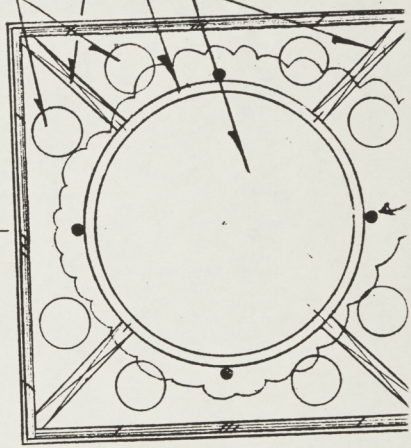
OPENING DETAIL TO MATCH STUDY WINDOW

#76 W/ CASING TYPE "C", SEE SB-112

6" PAINABLE SURFACE (PC 102)



6" Ø HOLES FOR RETURN
A-112.
2X RIB MEMBERS
3/4" PLY TYP.
BAR GRILLS FASTENED
TO 2X RIB MEMBERS
TO 1/4" PAINABLE SURFACE
PLYWOOD
IN CASE WOOD FRAMED PLENUM
W/ SHEET MTL. PER
MECH. ENG. RECOMMENDATIONS.



PC 102

12-11-92

24 February 1993

Edward M. Bass
c/o Vicki G. Dickerson
Sundance West
316 Houston Street
Fort Worth, Texas 76102

STATEMENT OF ACCOUNT:

Mural painting on bedroom ceiling of Bass apartment number 1111 at Sundance West, Fort Worth, Texas.	\$35,000.00
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Sales Tax:	2,538.00
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Paid: Down payment, December 1992	17,500.00
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Balance Due:	\$20,037.50
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Remarks: Final payment includes any future consultation and alterations to Bass ceiling.

Thankyou,

Stuart Gentling
4801 Harley Street
Fort Worth, Texas 76107

RACERASE BOND
SOUTHWORTH CO. U.S.A.