

Nov. 25, 1992

Vicki G. Dickerson
315 Houston Street
Fort Worth, Texas 76102

Dear Vicki,

Here are our suggestions for the painting contract. The 50% non-refundable deposit and the completion payment follow the general custom of Commissioning Portraits but is also standard for many other kinds of Commissioned art works.

^{SKIP} Scott Gentling and Stuart Gentling ~~prop~~ have agreed to design and paint the vaulted ceiling of Mr. Edward Bass's apartment bedroom at Sundance West, Fort Worth Texas, the subject of the painting to be a Southwestern Sky scene with hawks and possibly other birds as Mr. Bass desired. The sky scene will be composed of clouds of different levels and ~~densities~~ density set against patches of blue sky, the design to be somewhat circular to fit the architecture of the groined vault above the bed. The centrifugal format of clouds and blue sky design will direct the viewer's eye upward toward a kind of Oculus of blue sky as the focal point. This is the design shown to Mr. Bass on Sunday Nov. 22, 1992 and approved by him.

The project will be completed in about thirty (30) working days. The artists

will provide their own paints, brushes and lights. L.T.B. will provide the installed and primed fine-textured canvas, a water source, scaffolding, chairs and at least three electrical outlets.

The Gentlings are prepared to begin work on December 1st or when the ceiling has been properly prepared with the Coars. The Artists fee is \$35,000. A non-refundable deposit of 50% or \$17,500 should be paid before ~~work~~^{and} begins the actual painting begins ~~with~~ the balance paid upon completion of the painting to Mr. Bassie's satisfaction.

Sincerely yours.
Aunt M. Gentling