



PATHWAYS PRODUCTIONS

Stuart and Scott Gentling
4801 Harley St.
Fort Worth, Texas 76107

9/3/93

Dear Stuart and Scott,

Thank you for your letter to John Pohl dated July 15, 1993. I am glad you raised the issue about your rights to publish your paintings. I re-read the license agreement we previously made with you and realized that it was not appropriate. The license agreement we made is appropriate for original work Pathways commissions and not for licensing the rights to use already existing work such as yours.

I have enclosed a new license agreement that in no way limits how you can use your own work. This new agreement simply grants to Pathways the rights to use the work you have and will provide us in **500 NATIONS** and ancillary products and projects to it.

I would also be happy to make an advance on the rights fee to you. I can send you a check for \$1,200 which will cover the rights fee to use three of your paintings. Of course, if and when we use more than three paintings, which we probably will, you will receive payment on the schedule indicated in the release.

Please sign and return the enclosed release; when I get it I will forward the check to you. Thanks for all your help and for allowing us to use your great paintings in **500 NATIONS**.

Sincerely,

Roberta Grossman
Producer, 500 NATIONS