



## PATHWAYS PRODUCTIONS

1/22/93

John M.D. Pohl Ph.D.  
Associate Producer

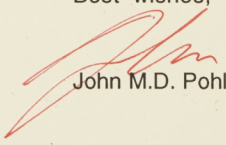
Mr. Stuart Gentling  
4801 Harley St.  
Fort Worth, Texas  
76107

Dear Stuart,

I am enclosing xeroxes of the eight paintings that we would like to have photographed. I am also enclosing two drawings that we can digitize into the computer to make full color renditions. I spoke with Scott and he said that he would be interested in doing a piece of original artwork that would be a vista of Tenochtitlan from the top of one of the temples in the main precinct (one that he said he had always wanted to do). If Scott could do this in the most expedient media possible either in color or monochrome we can turn this into a matte painting with moving people, smoke, and cloud effects by Industrial Light and Magic (Lucas' company in Marin, CA.). I would like Scott to speak with our production designer Peter Lloyd about what the subject is just so he has a better idea of what we can expect. If this selection is good for you could you please send your contract in and then have the works photographed as soon as possible on a large format negative? Inform me as soon as you have a bill for reimbursement as well.

*July 14, 1993 →*

Best wishes,

  
John M.D. Pohl

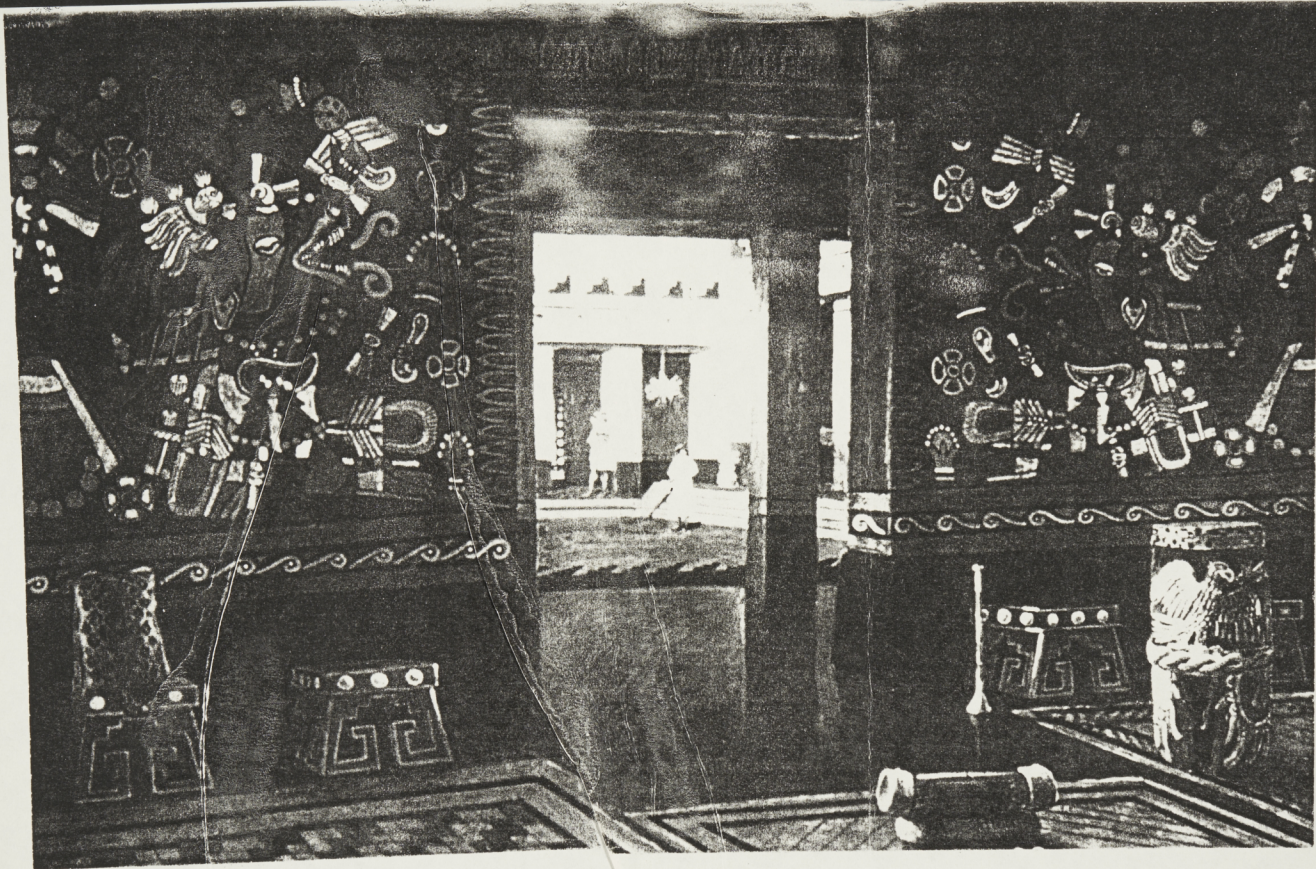


TENOCHTITLAN 1519

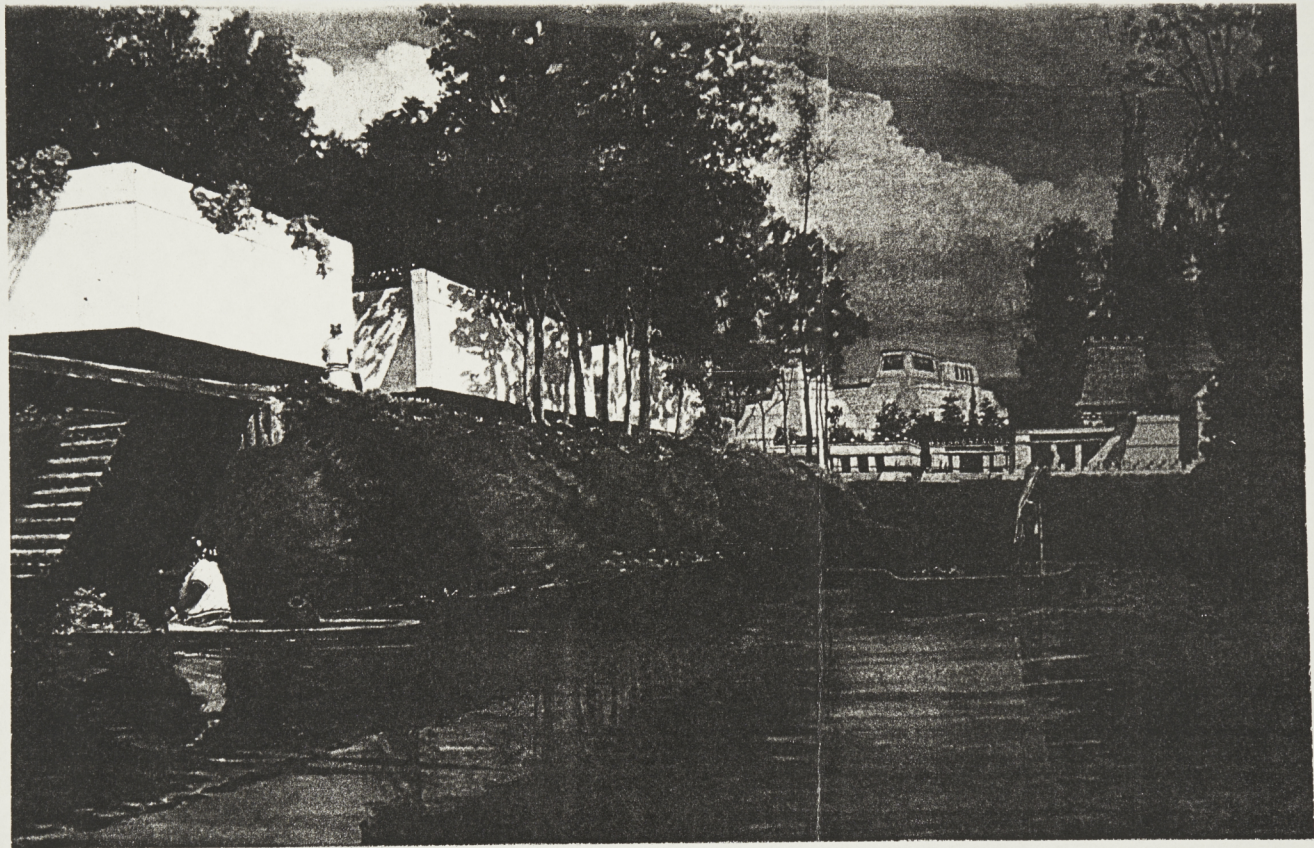
AFTER  
LOOKING SOUTHEAST - VELASCO

IS THIS IN COLOR?  
IS IT A PAINTING?

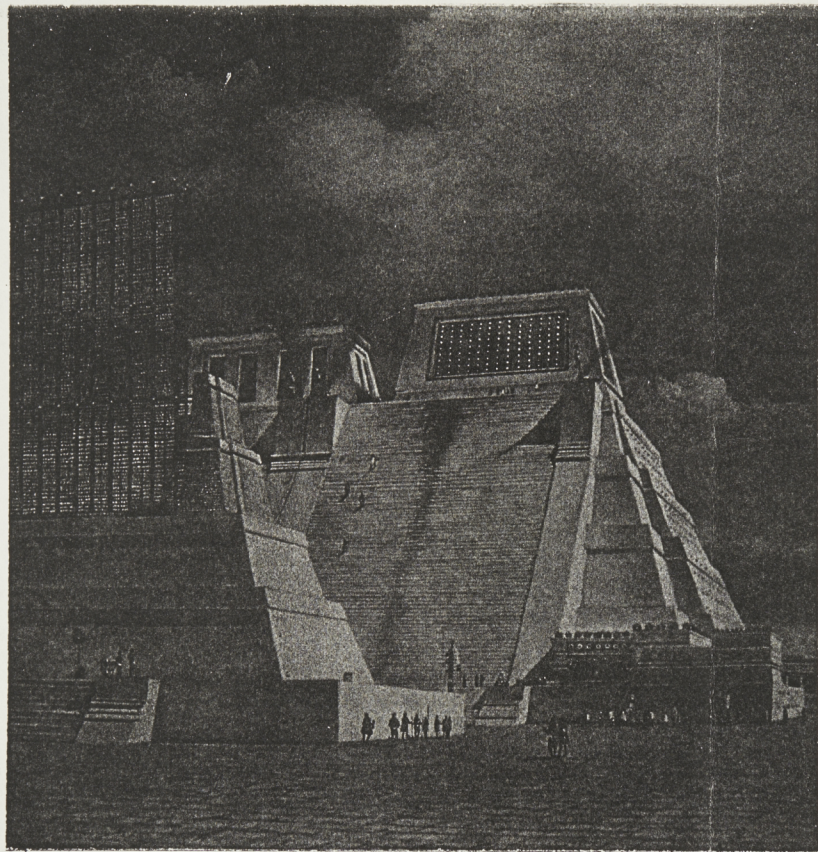






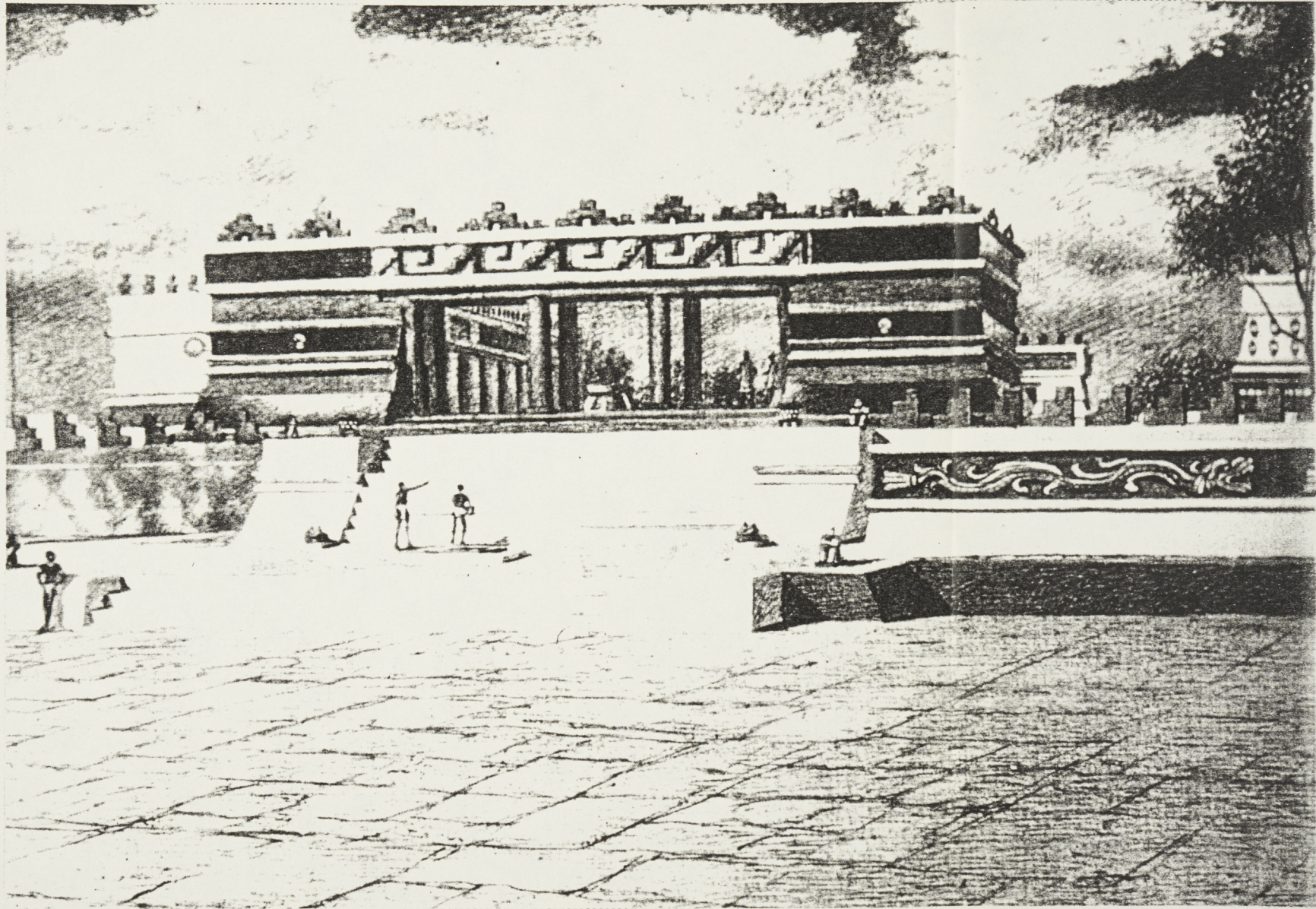






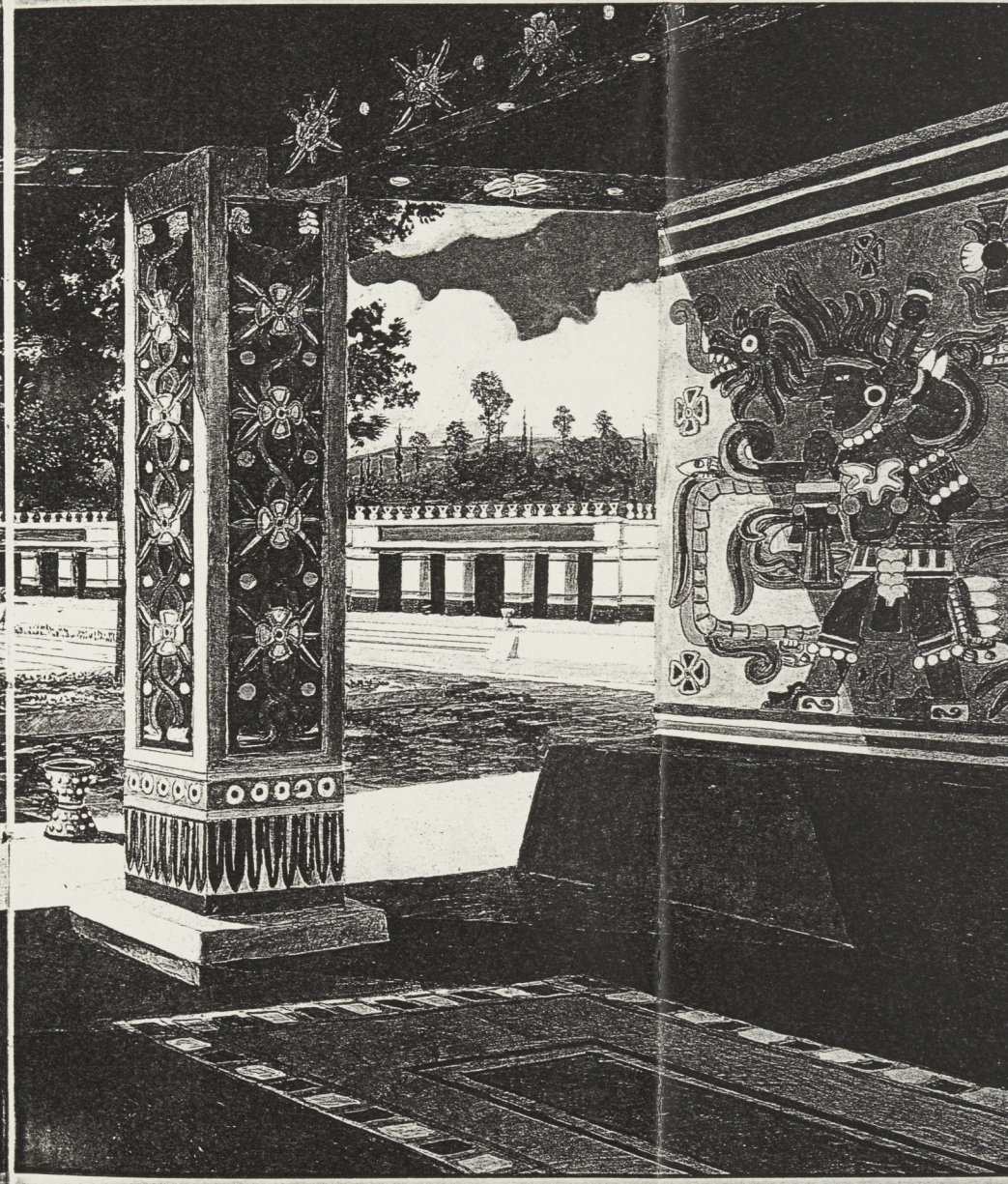
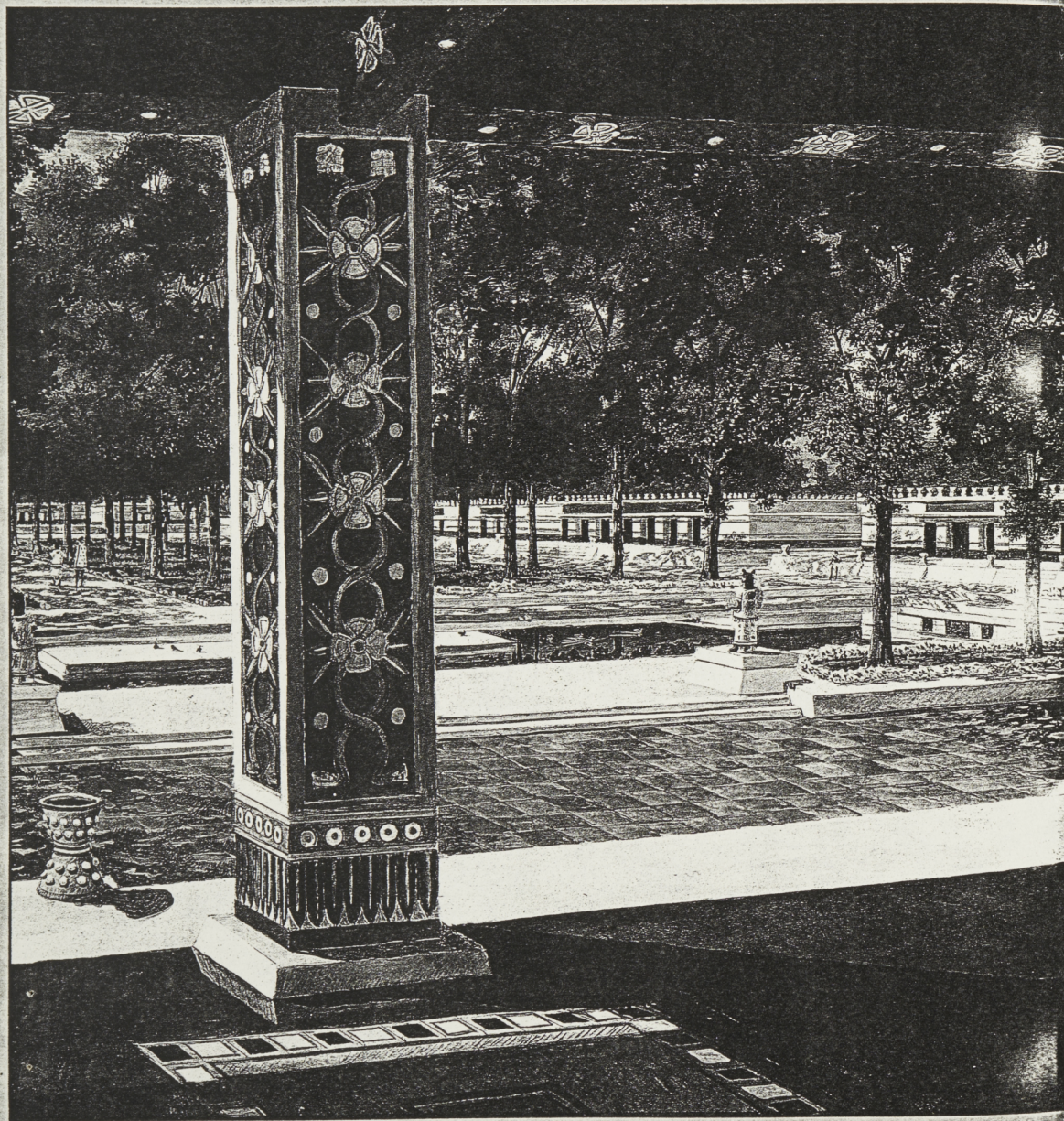


FOR DIGITAL  
COLORIZATION





*Artist's representation of the palace  
gardens in Tenochtitlan.*



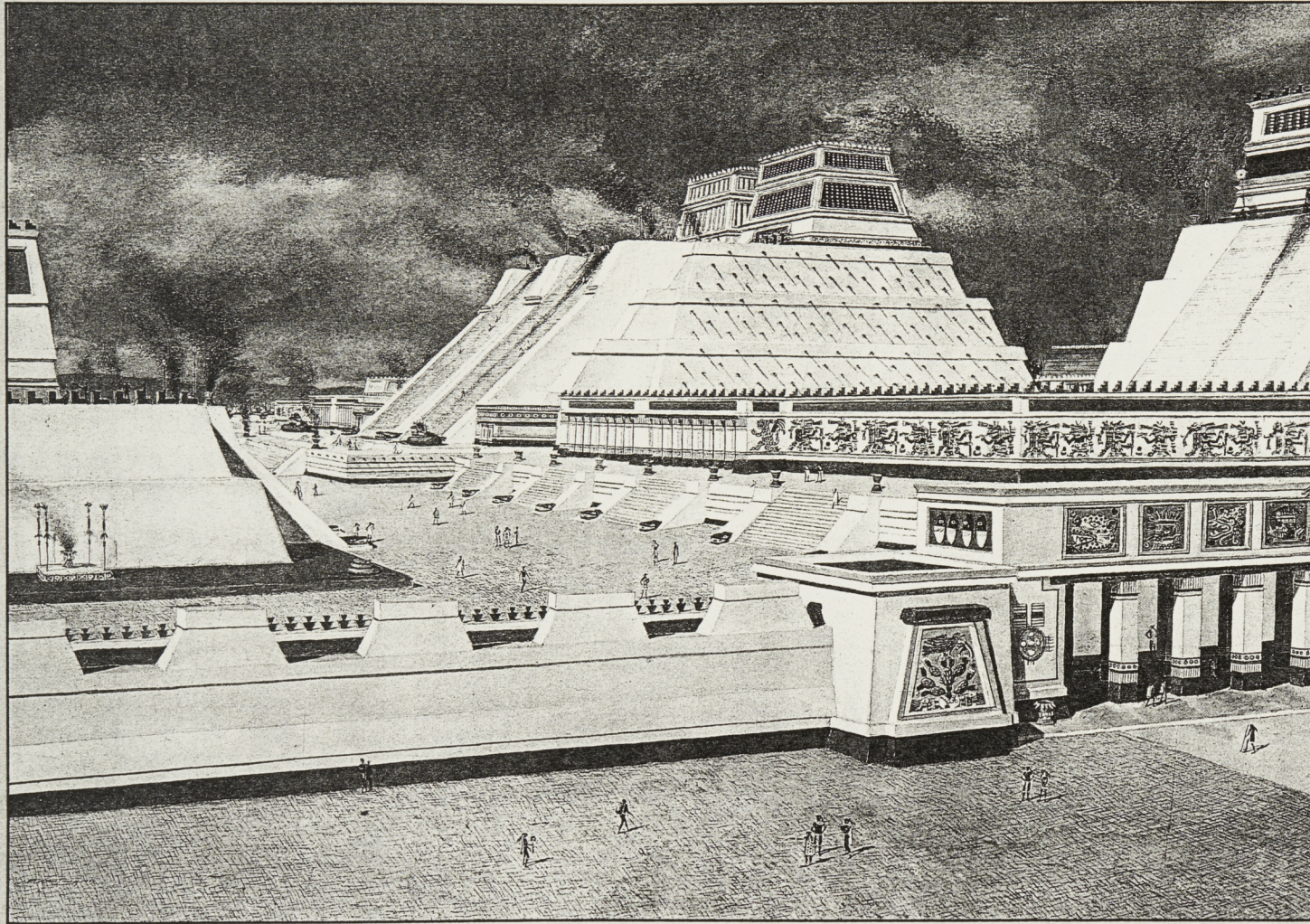


FOR DIGITAL COLORIZATION.





*Artist's interpretation of the Templo Mayor within the sacred precinct of Tenochtitlan.*



EDUARDO MATOS MOCTEZUMA

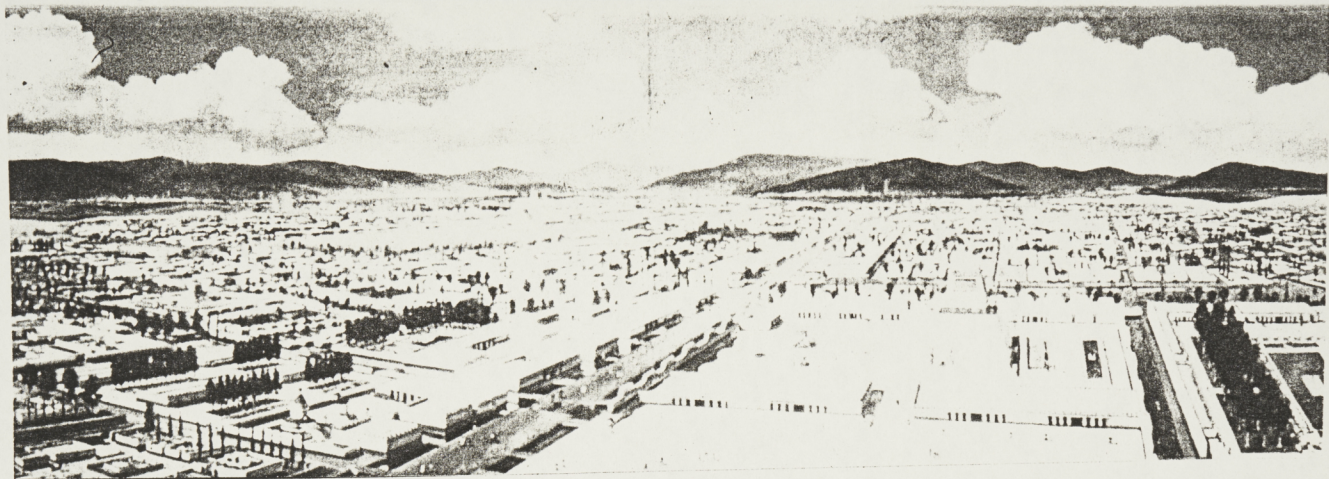
Director, Templo Mayor Museum,  
Mexico City

## FOREWORD

From the time humans first appeared on the earth, many thousands of years ago, humans have left their mark on the landscape. They created a civilization that has survived through several levels of complexity. They hunted, and collected wild plants and animals for survival. They created a system of agriculture, and collected wild plants such as avocados, beans, and peppers. Agriculture became a means of sustenance, and a way of life. It led to sedentary life and the development of economic organization. The sun became deified, and the process of complex societies began. As civilizations became highly organized, rulers and nobility controlled warfare, trade, markets,

Today we can examine the ruins of the Aztec civilization, acquainted with one of the most advanced civilizations of the world. Although the origins of the Aztec civilization are uncertain, we know they came to their mythic homeland, Tenochtitlan, in the year 1325. The first years of the Aztec civilization were filled with difficulties and challenges in central Mexico. The







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the exhibition,  
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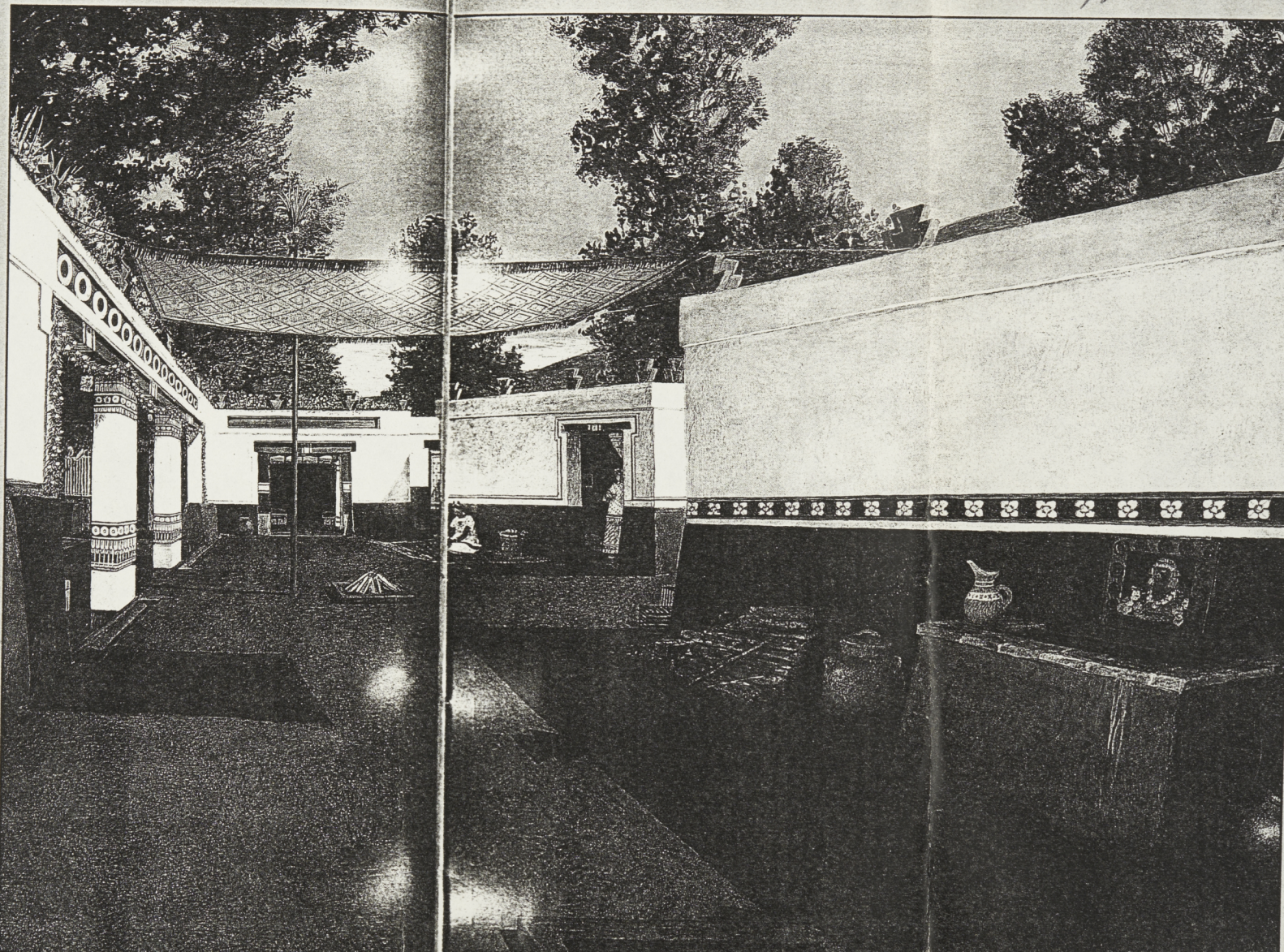
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*Artist's rendition of the patio of a typical  
Aztec house.*



*ex coll. Mr and Mrs. Lambroff*