



PATHWAYS PRODUCTIONS

12/23/92

Dr. John M.D. Pohl
Associate Producer

Mr. Stuart Gentling
4801 Harley St.
Fort Worth, Texas
76107

Dear Stuart,

I enjoyed talking with you this morning. I am putting what we talked about in writing for you and Scott to look over.

We would like to use your material in the following way. We would like to have eight to ten of your pieces photographed onto a large format negative. I will send our selection along directly. If you know a professional in Fort Worth or Dallas that could do this we will gladly pay for the photography. We will then make prints here in Los Angeles which will be shot on a motion control device to illustrate particular points about Tenochtitlan from the script. We would also be very interested in your portraits of the Aztec emperor and Cortes.

Our best price for using your existing art is \$400.00. I know this isn't a great deal but our budget is not on the level of a Hollywood feature and our funds for artwork are spread out over eight hours. We would pay you according to a per-unit usage. In other words, we will pay for each piece that is used in the final cut of the series, or in the book, or the interactive disk. We will in addition assure you full credit for the work. The series will be broadcast on CBS in the spring of 1994 and will reach millions of viewers across the country, so I think the portrayal of your outstanding work will get considerable notice.

In addition we need to use one of the paintings as the basis for a matte painting that will be produced by either ILM, (George Lucas' special effects company in Marin, Ca.) or an artist we have contracted with here. The artist is currently doing matt paintings of Maya sites from Proskouriakoff's drawings. The other possibility is for you to do an original monochrome piece of a vista of Tenochtitlan (like the 1978

causeway view) that we could then transform into a full color rendition complete with moving effects, smoke, clouds etc. We would commission this for an additional price and you would keep the original artwork.

Finally, we need to use the works that appear in the television series for two ancillary projects. We may include some of the artwork in a large format coffee table-style book that will be issued at the time of the series. The quality of this publication will be the very highest (one of the major New York publishing houses). I understand that you are preparing to create a major book of your own. It might however be useful for you to have some material in publication as an incentive to raise backing for that project as well. The other project is an interactive disk. It could be a venue for your monochrome detail illustrations as well.

I am enclosing a standard release for the artwork for you to look over. If you have any questions at all about the contract, please call me or our Producer Roberta Grossman. We need to start shooting our Mexican material directly after the holidays so I would appreciate your response as soon as possible.

Best wishes,

A handwritten signature in dark ink, appearing to read 'John M.D. Pohl', written in a cursive style.

John M.D. Pohl