



PATHWAYS PRODUCTIONS

9/14/92

Dr. John M.D. Pohl
Associate Producer

Mr. Scott Gentling
4801 Harley St.
Fort Worth, Texas
76107

Dear Scott Gentling,

I am writing to inquire about the use of your outstanding Aztec architectural paintings for a television series called 500 Nations. The executive producers are Kevin Costner and Jim Wilson. The director is Jack Leustig, a young film director with experience both in features and in documentary production. I have heard about your work for some time, both from my wife Georganne Deen and from my friend Marguerite Gordon. Three of your paintings are published in the catalog for an upcoming Aztec exhibition at Denver. We would be very interested in using those three specifically and I want to inquire about any others that you have done. Do you have any transparencies or slides that you could send?

The goals of our project involve portraying as much of a living past as possible in order to convey to people that Indians are not some relic of a lost or ruined past. My own work is with the Mixtec codices of Oaxaca and I have ventured into some visualizations of the Aztecs and Mixtecs through a book that I will send along later. I hope to hear from you soon.

Best regards,

John M.D. Pohl