

~~Dear~~

Dear Dr. Pohl.

Thank you for your complimentary letter and
for ^{the} honor ^{also} of considering my efforts ~~to be~~
to be worthy of ~~you~~ of a place in your ^{more} ~~main~~ ^{ambitious} project.
I think before I go on, ^{though} that you should know a
little bit ^{more} about me.

I am a professional fine arts painter, ~~educated~~
~~in that~~ an alumnus of the Pennsylvania Academy
of the fine arts, and have pursued this calling for some
thirty five years now. ~~I~~ For want of a better term
I am a realist. informed by a love of ^{painting} history, of music
of film and of ~~and~~ the intricacies of ~~the~~ visual
language. I paint primarily portraits, landscapes
still-lives and combinations of these in a contemporary
circumstances very much of my own time. I am not
an illustrator nor do I have the slightest interest in
that side of the painter's ~~art~~ craft.

My pictures of aztec subjects and indeed my
interest in that subject ^{world} are the results of a rather
intense side interest in ^{archaeology} and history in general
and of a love ~~and~~ of the ancient history of our own continent.

~~That interest~~ ^{Actually}, I was an intense Mayanist until in 1970
when I happened to read Bernal Diaz del Castillo's book
on the Conquest of Mexico, ^{At that time} at which time I saw his
images so clearly in my mind's eye and was so
moved by the tragic fact that so little of that world

