

July 7, 1998

To whom it may concern:
P.O. Box 908
Santa Fe, New Mexico

The new Gerald Peters Gallery is certain to be a most exciting and important complement to Santa Fe's maturing art scene, and I would very much like to be a part of it if you are seeking additional staff. I love Santa Fe, have many friends who live here or spend time here and have often thought about making my home in the area. I have known Jerry for a number of years and share his enthusiasm for 19th and 20th century American art. Because my home has primarily been in Fort Worth for a number of years, I have been involved in promoting established and emerging Texas artists of both the traditional and modernist persuasions, an interest clearly in line with the Peters Gallery philosophy. I have been fortunate in knowing, not just professionally but personally, many of the most prominent curators, museum directors, museum board members and collectors who have made Texas such an important part of the world art scene.

I have had more than twenty-five years corporate experience in business management dealing not only with painters, printers and sculptors, but also with Broadway shows and the movie industry. I have represented organizations and their boards of directors in fund-raising, coordinating these groups with the general public as well as handling art sales with individuals and corporations. I have also directed extensive activities and special events projects for a variety of civic, charitable and political organizations.

GENTLING

I would like to close by mentioning that for nearly thirty years I represented Texas artists Stuart and Scott, whose work will be part of your debut exhibit in August and who are certain to become two new jewels in the Peters Gallery crown when their joint exhibition is held at the new gallery sometime in the next two years. I was their business and project manager for the production of their financially successful and critically acclaimed elephant folio "Of Birds and Texas," now universally hailed as the most magnificent book in the history of Texas arts and letters.

I would appreciate your reviewing my resume. I am available at your convenience to discuss in detail how I might contribute to the success of the Gerald Peters Gallery.

I look forward to meeting with you soon.

Sincerely,

E. Ralph Carr

ERC/jcp
enclosure