

PILLSBURY & PETERS FINE ART

FACSIMILE TRANSMITTAL SHEET

TO:	Stuart Gentling	FROM:	Ashley Tatum - Registrar
COMPANY:		DATE:	1/16/02
FAX NUMBER:	817.732.5448	TOTAL NO. OF PAGES INCLUDING COVER:	1
PHONE NUMBER:			
RE:			
☐ URGENT ☐ FOR REVIEW ☐ PLEASE COMMENT ☐ PLEASE REPLY ☐ PLEASE RECYCLE			

NOTES/COMMENTS:

Dear Stuart,

My most sincere apologies about the delivery confusion! I found only one address in the computer for you and asked Holly if it was the correct delivery address (studio) and she said yes. We have also been merging our mailing lists this week so we have subsequently had to correct missing data. I now have the Boland address in the computer. I wish Scott would have called me once the shipper arrived and I would have had them correct the situation then and there. I did include a list of all works returned and will find out why it was not given to Scott. If you need us to arrange for the works to be delivered to your studio please let me know and we'll take care of it immediately. I realize this is most inconvenient for you and must admit, I'm rather embarrassed. I've never had something delivered to the wrong address before.

It is my understanding that Holly has been trying to contact you regarding the two White House Christmas studies and "Eclipse". "Eclipse" is still here at the gallery because she has a client interested in purchasing it. She should know within a week the client's decision and if it does not sell, I will return it to you promptly. "Quetzalcoatli" is sold and I will ask Courtney what the details are regarding payment. I presume the only reason you have not yet received payment is if the client has not yet paid the invoice in full - I will notify you as soon as I learn the facts. Again, please let me know how I can help and someone (Holly, Courtney, or myself) will contact you as soon as I learn the answers to your questions.

Kind regards,

Ashley Tatum