

16 January 2002

To Ashley, Holly or whomever,

While I was waiting at our gallery at 902 Boland Street to receive our pictures your shipping company people deposited them at my house. Scott should never have received them. Since he knew nothing of our arrangements, nor of the exact number of works I loaned your gallery - and he didn't have a list of the art to verify its proper return - he should not have signed a release.

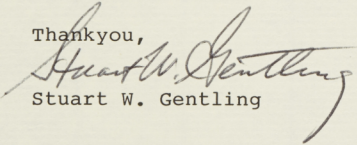
All the art sent to Dallas has been returned except for the small 12" X 12" watercolor painting by me titled "Eclipse". It shows a pewter bowl filled with dark water reflecting in its interior the eclipsing sun. Nearby is candle light and red bouganvilla flowers. It was priced at \$6,000. Please let me know its fate.

I also have the two White House Christmas card studies. I thought I was told that they had sold. Please let me know their status.

We have received payment for the remarque of the Coppery-tailed Trogon painted on the title page of our bird folio. And I believe that the small 10 1/2" X 11 1/2" painting by me titled "Quetzalcoatl" has been sold as well.

I have no idea why you had my paintings delivered to my house. I did not request it as your delivery man told my brother. Please fax me at your earliest convenience to let me know what is the status of "Eclipse," "Quetzalcoatl" and the two White House Christmas Card studies.

Thankyou,


Stuart W. Gentling