

13 January 2002

Dear Ted,

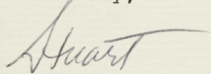
I do hope you believe that Scott and I still want to be a part of your gallery. However, in light of the Christmas show, we really need to take a good look at the kind of public image we want to present through the gallery.

It is now apparent to me that we should not show our contemporary Mexican subjects, Aztec paintings or our birds at Pillsbury - Peters. We simply can not provide enough examples for sale, and the variety of these artistic interests looks eccentric unless a sufficient number of paintings are available to show how they are related. It thus seems that both you and us are best served by our showing only our more conservative still lifes, landscapes and portraits for the time being.

If you are still interested in us, I think that we need to sit down and discuss the exact nature of what we need to do together, even the possibility that the gallery and we will simply not make a good fit.

Until we can get together, I think it is probably best for Scott and me to retrieve all our art, including the four paintings that have resided at the gallery for the last year-and-a-half. Please do not assume that this means we are withdrawing from your gallery. We wish to remain as long as you want us.

Sincerely,

A handwritten signature in cursive script, appearing to read "Stuart", written in dark ink.